

## 28 Modern Jazz Trumpet Solos Bk 1

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Morgan's solo career had, in fact, began a year earlier at Blue Note and continued while the young trumpet prodigy was a member of The Jazz Messengers between 1958 and '61.

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Mike Lovatt plays the trumpet solo in the "Broadway Melody" sequence from the 1952 film "Singin' in the Rain" with the John Wilson Orchestra.

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These solos can be played with or without the original recordings. Contains improvised solos of artists such as Randy Brecker, Clifford Brown, Miles Davis, Kenny Dorham, Art Farmer, Woody Shaw, and others.

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(Jazz Transcriptions). The Trumpet Omnibook features transcriptions of solos as played by some of the world's leading jazz artists, including Dizzy Gillespie, Nat Adderley, Clifford Brown, Freddie Hubbard, Arturo Sandoval and others. Songs include: "Birdland" as played by Maynard Ferguson, "Rise" by Herb Albert, "Riverboat Shuffle" by Bix Beiderbecke, "Seven Steps to Heaven" by Miles Davis, "Strausbourg St. Denis" by Roy Hargrove, "There Will Never Be Another You" by Chet Baker, "West End Blues" as played by Louis Armstrong, and many more.

Modern Jazz Trumpet Legends By: Larry Kemp Modern Jazz Trumpet Legends is an examination of the lives and contributions of jazz trumpeters born between 1925 and 1940. Included are Miles Davis, Maynard Ferguson, Doc Severinsen, Chet Baker, and Clifford Brown along with scores of other men and women who created jazz with a trumpet. This is an essential guide for the student of jazz, those interested in history, and those who just like to read entertaining true stories about the most colorful people. The Jazz Trumpet Legends three volume series is the most comprehensive book on the subject. In the series, 867 trumpeters are discussed. The second volume covers the trumpeters in the center of the history of jazz. There are the sad stories of those who died too young (Clifford Brown at 25, Ray Wetzel at 27 from automobile accidents; Joe Gordon at 35 from a house fire; Booker Little at 23 from uremia), balanced by the positive stories of those who accomplished much with their lives (Miles Davis invented cool jazz and fusion; Maynard Ferguson took the trumpet to new heights; Lionel Ferbos performed regularly for a couple of years after his hundredth birthday, Clara Bryant and Betty O'Hara showed that women could get the job done on the trumpet). Modern Jazz Trumpet Legends contains two appendices that apply to trumpeters in all three volumes: a yearly calendar showing, for each day of the year, the trumpeters born on that date; and a geographical listing of the states and countries showing, for each place, the trumpeters born there. Early Jazz Trumpet Legends is the first of three volumes organized chronologically by date of birth. The second volume, Modern Jazz Trumpet Legends covers those born between 1925 and 1940 and the third volume, Current Jazz Trumpet Legends, covers those born after 1940.

(Rubank Solo Collection). This compilation of 111 trumpet solos from the legendary Rubank educational library now includes online access to: \* Full-performance and accompaniment-only audio tracks \* PDF piano accompaniment files \* PLAYBACK+ A multi-functional audio player that allows you to adjust tempo without changing pitch, change keys, and create practice loops - available exclusively from Hal Leonard. Contents: (by VanderCook unless noted) Andante from Concerto in Eb (Haydn) \* Ballade (Shelukov) \* Bonita (Valse Brilliante) \* Carnival of Venice (Davis) \* The Cavalier (Shelukov) \* Debonnaire \* The Executant (Endresen) \* Fanfare March (Shelukov) \* Premier Solo de Coucours (Maniet) \* Punchinello \* The Technician (Endresen)

The Giants of Jazz series is designed to provide a method for studying, analyzing, imitating and assimilating the idiosyncratic and general facets of the styles of various jazz giants. The Davis book provides many transcriptions, plus discography, biographical data, list of innovations, genealogy, bibliography and comments.

The Giants of Jazz series is designed to provide a method for studying, analyzing, imitating and assimilating the idiosyncratic and general facets of the styles of various jazz giants. The Jazz Style of Clifford Brown provides many transcriptions, plus discography, biographical data, list of innovations, genealogy, bibliography and comments.

John Coltrane left an indelible mark on the world, but what was the essence of his achievement that makes him so prized forty years after his death? What were the factors that helped Coltrane become who he was? And what would a John Coltrane look like now--or are we looking for the wrong signs? In this deftly written, riveting study, New York Times jazz critic Ben Ratliff answers these questions and examines the life of Coltrane, the acclaimed band leader and deeply spiritual man who changed the face of jazz music. Ratliff places jazz among other art forms and within the turbulence of American social history, and he places Coltrane not just among jazz musicians but among the greatest American artists.

(Schott). This method provides a complete course for players of all ages, guiding students from their first note to 'classics', together with compositions by contemporary writers. Accompanied by high quality rhythm section track recordings accessed online. Right from the start, students can enjoy authentic jazz sounds, playing in the company of professionals. With step-by-step instruction and a progression of specially written pieces, the fundamental elements of good technique are introduced alongside the rhythmic subtleties of jazz. Improvisation is encouraged from an early stage and is given direction through the systematic study of scales and arpeggios and advice on ear-training and chord patterns. With supplementary suggestions for listening and reading, and an Appendix containing all the chord progressions for 'live' accompaniment of the tunes, The Jazz Method is ideally suited to both students working alone and those learning with a teacher. "John O'Neill has a solid understanding of jazz and how it can be taught. I highly recommend his educational jazz materials." (Jamey Aebersold) "...a rare opportunity for a new player (or a more experienced one) to develop a really musical facility. A rare addition to the jazz improvising library." (Lee Konitz, international jazz saxophone soloist) - includes 'classics' by Thelonious Monk, Charlie Parker, Sonny Rollins and Horace Silver - "...very good original jazz tunes that students will use as stepping stones for further development... a non-jazz-playing flute teacher would probably find the book a godsend especially if students are studying GCSE music." (Steve Tayton, Jazz Journal International) Part one: The foundation Techniques \* Part two: Playing the Music \* Part three: Appendices

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