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Livius, Ab urbe condita XXXIX, 11, 01-02**Livius, Ab urbe condita I, 39, 06 Livius, Ab urbe condita I, 34, 01-03 Ab Urbe Condita Libri (Livy) Livius, Ab urbe condita XXI, 35, 04-06 From the Foundation of the City Vol. 01 by Titus LIVIUS read by Various | Full Audio Book Czech Let's Play: Emperor Rome 2im #1-Ab urbe condita Ab Urbe Condita PART 1 LatinPerDiem Latin Lessons: Livy, Ab Urbe Condita 3 Livius, Ab urbe condita XXXIX, 09, 04-05 LatinPerDiem Latin Lessons: Livy, Ab Urbe Condita 1 Ab Urbe Condita Livius, Ab urbe condita I, 34, 04-07 Differential Consciousness - History 6 of 12 (August 11, 2001) Titus Livius - Ab urbe condita / Liber XXI
Ab Urbe Condita Vol Vi
Livy's Ab urbe condita Book XXII narrates Hannibal's massive defeats of ... covering literary and historical aspects and offering frequent help with translation. The volume is suitable for ...**

Livy: Ab urbe condita Book XXII
The actual founding of the city was supposed, according to Roman traditions, to have occurred in 753 b.c., and that date was taken as the initial point in the usual chronological system which ...

Light from the Ancient Past, Vol. 2: The Archaeological Background of the Hebrew-Christian Religion
A minor character in Roman and Greek historical sources such as Livy's Ab urbe condita, Plutarch's Life of Scipio, and Appian's Punic Wars, Sophonisba became a popular heroic figure in early modern ...

Settling Sophonisba: Rediscovering a lost figure in the early modern European imagination. c.1550-1700
Livy's Ab urbe condita Book XXII narrates Hannibal's massive defeats of ... covering literary and historical aspects and offering frequent help with translation. The volume is suitable for ...

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This book explores the origins of two types of ancient ship connected with the protohistoric eastern Adriatic area: the 'Liburnian' and the southern Adriatic 'lemb'. An extensive overview of written, iconographic and archaeological evidence questions the existing scholarly assumption that the liburna and lemb were closely related.

Books VI-X of Livy's monumental work trace Rome's fortunes from its near collapse after defeat by the Gauls in 386 bc to its emergence, in a matter of decades, as the premier power in Italy, having conquered the city-state of Samnium in 293 bc. In this fascinating history, events are described not simply in terms of partisan politics, but through colourful portraits that bring the strengths, weaknesses and motives of leading figures such as the noble statesman Camillus and the corrupt Manlius vividly to life. While Rome's greatest chronicler intended his history to be a memorial to former glory, he also had more didactic aims - hoping that readers of his account could learn from the past ills and virtues of the city.

Composed in 404, Jerome's Epitaph on Saint Paula (Epitaphium Sanctae Paulae) is an elaborate eulogy commemorating the life of Paula (347-404), a wealthy Christian widow from Rome who renounced her senatorial status and embraced an ascetic lifestyle and in 386 co-founded with Jerome a monastic complex in Bethlehem.

In this volume, literary scholars and ancient historians from across the globe investigate the creation, manipulation and representation of ancient war landscapes in literature. Landscape can spark armed conflict, dictate its progress and influence the affective experience of its participants. At the same time, warfare transforms landscapes, both physically and in the way in which they are later perceived and experienced. Landscapes of War in Greek and Roman Literature breaks new ground in exploring Greco-Roman literary responses to this complex interrelationship. Drawing on current ideas in cognitive theory, memory studies, ecocriticism and other fields, its individual chapters engage with such questions as: how did the Greeks and Romans represent the effects of war on the natural world? What distinctions did they see between spaces of war and other landscapes? How did they encode different experiences of war in literary representations of landscape? How was memory tied to landscape in wartime or its aftermath? And in what ways did ancient war landscapes shape modern experiences and representations of war? In four sections, contributors explore combatants' perception and experience of war landscapes, the relationship between war and the natural world, symbolic and actual forms of territorial control in a military context, and war landscapes as spaces of memory. Several contributions focus especially on modern intersections of war, landscape and the classical past.

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