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"First published in the United States of America by Viking, an imprint of Penguin Group (USA) LLC, 2014."--Title page verso.

Eleanor & Park meets Perks of Being a Wallflower in this bittersweet 1980 ’ s story about love, loss, and a comet that only comes around every ninety-seven years. When Carrie looks through her telescope, the world makes sense. It ’ s life here on Earth that ’ s hard to decipher. Since her older sister, Ginny, died, Carrie has been floating in the orbit of Ginny ’ s friends, the cool kids, who are far more interested in bands and partying than science. Carrie ’ s reckless behavior crosses a line, and her father enrolls her in a summer work camp at a local state park. There, Carrie pulls weeds and endures pep talks about the power of hard work. Despite her best efforts to hate the job, Carrie actually feels happy out in nature. And when she meets Dean—warm, thoughtful, and perceptive—she starts to discover that her life can be like her beloved night sky, with black holes of grief for Ginny and dazzling meteors of joy from first love.

Never Let Me Go meets The Giver in this haunting debut about a cult on an isolated island, where nothing is as it seems. Years ago, just before the country was incinerated to wasteland, ten men and their families colonized an island off the coast. They built a radical society of ancestor worship, controlled breeding, and the strict rationing of knowledge and history. Only the Wanderers -- chosen male descendants of the original ten -- are allowed to cross to the wastelands, where they scavenge for detritus among the still-smoldering fires. The daughters of these men are wives-in-training. At the first sign of puberty, they face their Summer of Fruition, a ritualistic season that drags them from adolescence to matrimony. They have children, who have children, and when they are no longer useful, they take their final draught and die. But in the summer, the younger children reign supreme. With the adults indoors and the pubescent in Fruition, the children live wildly -- they fight over food and shelter, free of their fathers' hands and their mothers' despair. And it is at the end of one summer that little Caitlin Jacob sees something so horrifying, so contradictory to the laws of the island, that she must share it with the others. Born leader Janey Solomon steps up to seek the truth. At seventeen years old, Janey is so unwilling to become a woman, she is slowly starving herself to death. Trying urgently now to unravel the mysteries of the island and what lies beyond, before her own demise, she attempts to lead an uprising of the girls that may be their undoing. Gather the Daughters is a smoldering debut; dark and energetic, compulsively readable, Melamed's novel announces her as an unforgettable new voice in fiction.

Winner of the Seamus Heaney First Collection Poetry Prize Richard Osmond's debut collection *Useful Verses* follows in the tradition of the best nature writing, being as much about the human world as the natural, the present as the past. Osmond, a professional forager, has a deep knowledge of flora and fauna as they appear in both natural and human history, as they are depicted in both folklore and herbal - but he views them through a wholly contemporary lens. Chamomile is discussed through quantum physics, ants through social media, wood sorrel through online gambling, and mugwort through a traffic cone. In each case, Osmond offers an arresting and new perspective, and makes that hidden world that lives and breathes beside us vividly part of our own. This is a fiercely inventive, darkly witty and brilliantly observed debut from a voice unlike any other you have read before - and as far from any quaint and conservative notion of 'nature poetry' as it is possible to get.

Sixteen Candles meets Sliding Doors in this hilariously charming and irreverent YA debut. Fans of realistic teen fiction like Lauren Barnholdt's Two-Way Street and Sarah Mlynowski's Ten Things We Did (And Probably Shouldn't Have) will love Ask Again Later's pitch-perfect tale of prom night drama—with a twist. Heart LaCoeur has zero interest in a messy high-school romance, no matter what her name suggests. That's why she's decided to avoid prom angst by going with a group of single friends. And that's why, when two surprise prom invites derail her brilliant plan, Heart takes the only foolproof, drama-free solution: a coin flip—that somehow gives her the chance to live out both prom nights. Heads or tails, where they both end up might be the most surprising thing of all. . . .

Heather Wells is used to having her cake and eating it too, but this time her cake just might be cooked. Her wedding cake, that is. With her upcoming nuptials to PI Cooper Cartwright only weeks away, Heather's already stressed. And when a pretty junior turns up dead, Heather's sure things can't get worse—until every student in the dorm where she works is a possible suspect, and Heather's long-lost mother shows up. Heather has no time for a tearful mother and bride reunion. She has a wedding to pull off and a murder to solve. Instead of wedding bells, she might be hearing wedding bullets, but she's determined to bring the bad guys to justice if it's the last thing she does. . . . and this time, it just might be.

For Cricket Thompson, a summer like this one will change everything. A summer spent on Nantucket with her best friend, Jules Clayton, and the indomitable Clayton family. A summer when she'll make the almost unattainable Jay Logan hers. A summer to surpass all dreams. Some of this turns out to be true. Some of it doesn't. When Jules and her family suffer a devastating tragedy that forses the girls apart, Jules becomes a stranger whom Cricket wonders whether she ever really knew. And instead of lying on the beach working on her caramel-colored tan, Cricket is making beds and cleaning bathrooms to support herself in paradise for the summer. But it's the thing Cricket hadn't counted on--most of all, falling hard for someone who should be completely off-limits--that turn her dreams into an exhilarating, bittersweet reality. A beautiful future is within her grasp, and Cricket must find the grace to embrace it. If she does, her life could be the perfect shade of Nantucket blue. Plus a sneak peek from Nantucket Red, on-sale May 2014!

Whether writing of longing or adultery, seduction or simple homely acts of love, Carol Ann Duffy brings to her readers the truth of each experience. Her poetry speaks of tangled, heated passion; of erotic love; fierce and hungry love; unrequited love; and of the end of love. It recognises too the way that love can make the everyday sacred. As with all her writing, these poems are alive to the sounds of modern life, but also attuned to - and rich with - the traditions of love poetry. Love Poems contains some of Carol Ann Duffy's most popular poems. Always imaginative, heartfelt and direct, Duffy finds words for our experiences in love and out of love, and displays all the eloquence and skill that have made her one of the foremost poets of her time.

Is there anything that electric chemistry can ’ t overcome? The past may be gone, but love has a way of holding on in this “ thoughtful romance ” (School Library Journal) told in alternating Before and After chapters. The summer before freshman year, Kelsey and David became inseparable best friends—until the night a misunderstanding turned Kelsey into the school joke and everything around her crumbled, including her friendship with David. So when Kelsey ’ s parents decide to move away, she can ’ t wait to start over and leave the past behind. But David ’ s not quite ready for her to leave. Now it ’ s senior year and Kelsey has a new group of friends, genuine popularity, and a hot boyfriend. Her life is perfect. That is, until David ’ s family moves to town. Old feelings bubble to the surface and threaten to destroy Kelsey ’ s second chance at happiness. The more time she spends with David, the more she realizes she never let him go. And maybe she never wants to...

After the death of her father, Rose Zarelli struggles to control her feelings and manage her life as a freshman in high school.

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