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South America ' s often overlooked English-speaking country lies far off the well-trodden tourist path. Guyana is the ideal destination for the discerning visitor seeking adventure. Within its vast interior, the Guiana Shield (one of the four pristine tropical rainforests left in the world) converges with the Amazon Basin, creating a unique geography composed of coastal waters, mangroves, marshes, savannas, mountains and tropical rainforests. Bordered by Venezuela, Brazil, Suriname and the Atlantic Ocean, the lively locals – a melting pot of East Indian and African descendants, peppered with Chinese, Europeans and Amerindians – create a culture decidedly more Caribbean than Latin.

The expert contributors from around the globe provide unique case studies to guide indigenous communities and their partners in protecting their intellectual property. Addressing the poor fit between western regimes of intellectual property rights and the requirements for safeguarding indigenous cultural resources, the authors describe positive efforts at protecting indigenous knowledge. It is an important resource for advocates for indigenous and human rights and legal scholars.

Volume6 looks at the ways historians have written the history of the region depending upon their methods of interpretation and differing styles of communicating their findings. The authors examine how the lingual diversity of the region has affected the historian's ability to coalesce an historical account. The second half of the volume describes the writing of history in the individual territories, taking into account changes in society, economy and political structure. This volume concludes with a detailed bibliography that is comprehensive of the entire series.

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Gianluca Delfino ' s study of one of the Caribbean ' s most controversial authors paves the way for looking at Wilson Harris ' s body of work in a new light. Harris ' s imaginative approach to reality is discussed in relation to the categories of history and time with reference to several novels, with a special focus on *The Infinite Rehearsal*, *Jonestown*, and *The Dark Jester*, spanning more than forty years of his vast literary production. Delfino ' s analysis, encompassing critical perspectives ranging from African philosophy to Jungian readings through historiography and anthropology, demonstrates that Harris ' s works as a whole show a remarkable unity of thought rooted in their author ' s complex imagination. As a result, the cross-cultural quality of Harris ' s thought emerges as a healing outcome of the traumatic colonial encounter, bringing together elements of Amerindian, African, and European origin in an ongoing dialogue with time, nature, and the psyche.

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