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increase the impact
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during learning to the

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and as writing
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important role in shaping the landscape of modernism than has been previously acknowledged. Here Barbara Ladd offers powerful new readings of three southern writers who reimagined authorship between World War I and the mid-1950s. Ladd argues that the

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idea of a "new woman" -- released from some of the traditional constraints of family and community, more mobile, and participating in new contractual forms of relationality -- precipitated a highly productive authorial crisis of gender in William Faulkner. As

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"new women"
themselves, Zora
Neale Hurston and
Eudora Welty
explored the territory
of the authorial
sublime and claimed,
for themselves and
other women, new
forms of cultural
agency. Together,
these writers expose
a territory of female
suffering and

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aspiration that has been largely ignored in literary histories. In opposition to the belief that women's lives, and dreams, are bound up in ideas of community and pre-contractual forms of relationality, Ladd demonstrates that all three writers -- Faulkner in *As I Lay Dying*, Welty in

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selected short stories
and in The Golden
Apples, and Hurston
in Tell My Horse --
place women in
territories where
community is
threatened or
nonexistent and new
opportunities for self-
definition can be
seized. And in A
Fable, Faulkner
undertakes a related

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project in his
exploration of gender
and history in an era
of world war, focusing
on men, mourning,
and resistance and on
the insurgences of the
"masses" -- the
feminized "others" of
history -- in order to
rethink authorship and
resistance for a
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modernisms in which
the work of women

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the academic world has shifted significantly in recent decades. The rise of the non-tenure-track class of professors is well documented. If the historic rule of promotion and tenure is waning, what role can scholarship play in a fragmented, unbundled academy? Boyer offers a still

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much-needed
approach. He calls for
a broadened view of
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Since Dr. Brizendine wrote *The Female Brain* ten years ago, the response has been overwhelming. This New York Times bestseller has been translated into more than thirty languages, has sold nearly a million copies between editions, and has most recently inspired a romantic

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comedy starring
Whitney Cummings
and Sofia Vergara.

And its profound
scientific
understanding of the
nature and
experience of the
female brain
continues to guide
women as they pass
through life stages, to
help men better
understand the girls

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and women in their lives, and to illuminate the delicate emotional machinery of a love relationship. Why are women more verbal than men? Why do women remember details of fights that men can't remember at all? Why do women tend to form deeper bonds with their female friends than

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men do with their
male counterparts?

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female brain

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determines how women think, what they value, how they communicate, and who they love. While doing research as a medical student at Yale and then as a resident and faculty member at Harvard, Louann Brizendine discovered that almost all of the clinical data in

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existence on
neurology,
psychology, and
neurobiology focused
exclusively on males.
In response to the
overwhelming need
for information on the
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established the first
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study and treat
women's brain

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function. In *The Female Brain*, Dr. Brizendine distills all her findings and the latest information from the scientific community in a highly accessible book that educates women about their unique brain/body/behavior. The result: women will come away from this book knowing that

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They have a lean,
mean, communicating
machine. Men will
develop a serious
case of brain envy.

The momentum of the
British industrial
revolution arose
mostly in regions
poorly endowed by
nature, badly located
and considered
backward and poor by

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contemporaries.

Sidney Pollard
examines the initially
surprising contribution
made by the
population of these
and other 'marginal
areas' (mountains,
forests and marshes)
to the economic
development of
Europe since the
Middle Ages. He
provides case studies

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of periods in which marginal areas took the lead in economic development, such as the Dutch economy in its Golden Age, and in the British industrial revolution. The traditional perception of the populations inhabiting these regions was that they were poor, backward, and intellectually

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inferior; but Sidney
Pollard shows how
they also had certain
peculiar qualities
which predisposed
them to initiate
progress. Healthy
living, freedom, a
martial spirit, and the
hardiness to survive
in harsh conditions
enabled them to
contribute a unique
pioneering ability to

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pivotal economic
periods; illustrating
some of the effects of
geography upon the
development of
societies.

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concepts that shape
the profession today.

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