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An excellent resource for developing a scat vocal vocabulary and for the practice of sight-singing/ear training. Written in concert key. For Chet Baker enthusiasts on any instrument, this is a wonderful text for further study into Chet's linear melodic approach. This book contains eight complete transcriptions of Chet Baker's vocal scat solos. Under each note, the scat syllable is written. The spelled out scat syllables were painstakingly transcribed for accuracy. Solos include: But Not For Me, Do It the Hard Way, Dancing on the Ceiling, Everything Happens to Me, It Could Happen to You, Just Friends, This is Always, You Make Me Feel So Young.

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(Artist Transcriptions). Features 11 transcriptions of outstanding performances by jazz legends Chet Baker, Woody Shaw, Tom Harrell and Freddie Hubbard. Includes: Autumn in New York \* Greene St. Caper \* I Remember You \* I'm Old-Fashioned \* My Funny Valentine \* Someday My Prince Will Come \* more.

Oklahoma Jazz Hall of Fame Bop drummer, composer, lyricist, and vocalist Artt Frank is one of the few authentic bop musicians on the scene today. He is best known for his friendship and professional association with trumpet immortal, Chet Baker, with whom he worked for many years. Michael Armando, jazz musician and President of MJA Records, says of Chet Baker: *The Missing Years: A Memoir* by Artt Frank, "Artt tells it like it was, what it was like being a friend and a drummer for this great legend Chet Baker ... When reading this book for the first time it is almost like you are being drawn into a time warp going back into time. Artt Frank takes you from the dark back alleys of drugs and despair to the shining genius of Chet's playing smoke filled clubs and the streets ... If you are a musician you will cherish it after reading it. Non-musicians will learn how great Chet Baker was and how great a friend drumming great Artt Frank was to Chet. The truth will set you free and Artt Frank has done this with his memoir. Amen... I give this book 10 stars..." As reviewed by premiere jazz journalist and critic, Doug Ramsey, this memoir ..".shows us sides of the great trumpeter that few people knew. In gripping detail, he [Artt] tells of the well-known drama in Baker's life-the sudden fame, the struggle with drugs, the effects of a beating that almost ended his career. But Artt gives us new insights into Chet's warmth, his love of family, his steely determination and the early emergence of his astonishing talent...This is a book of revelations." "Chet Baker: *The Missing Years* is perhaps the most accurate account of Chet's life and true spirit to date. Superbly written by Artt Frank ... the book gives fresh

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insight into the man behind the music. A must-read for everyone from the casual jazz fan to the serious student of jazz history." -- JB Dyas, PhD, VP, Education and Curriculum Development, Thelonious Monk Institute of Jazz

Here are the ABCs of pop music as they have never been presented before with the "secret" chord changes used by today's studio and jazz musicians. Songs include: Star Dust \* Alexander's Ragtime Band \* Witchcraft \* Stormy Weather \* Darn That Dream \* When You Wish Upon a Star \* It Had to Be You and more.

A three volume series that includes the scales, chords and modes necessary to play bebop music. A great introduction to a style that is most influential in today's music. The first volume includes scales, chords and modes most commonly used in bebop and other musical styles. The second volume covers the bebop language, patterns, formulas and other linking exercises necessary to play bebop music. A great introduction to a style that is most influential in today's music.

\*Updated with a new chapter on digital curation\* How Music Works is David Byrne's incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life. Byrne's magnum opus uncovers ever-new and thrilling realizations

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about the redemptive liberation that music brings us all.

Book 2 contains more improvised solos from more great artists such as Chet Baker, Donald Byrd, Freddie Hubbard, Dizzie Gillespie, Booker Little, Fats Navarro, and others.

(Guitar). Laying down that solid groove for the rest of the band is a joy! In this book, 26 tunes are transcribed in varying levels of difficulty: a basic rhythm approach for the newcomers, then more adventurous and different approaches. Songs are included from styles spanning western swing, fiddle tunes, ballads, jazz standards and a polka. Playing tips are included for each song, plus you'll learn rhythm history, guitar theory, the right hand, a basic chord chart, and more.

(Artist Transcriptions). 15 pieces from this highly regarded popular jazz trumpeter and his best-selling albums *When I Fall in Love* , *To Love Again: The Duets* , *Midnight Without You* , *Night Sessions* , and more. Titles include: *Back into My Heart* \* *Embraceable You* \* *Good Morning Heartache* \* *Lisa* \* *The Look of Love* \* *Love Theme* \* *Midnight Without You* \* *My One and Only Love* \* *The Nearness of You* \* *No Ordinary Love* \* *One for My Baby (And One More for the Road)* \* *A Thousand Kisses Deep* \* *What Are You Doing the Rest of Your Life?* \* *What'll I Do?* \* *When I Fall in Love*.

"May be the best book ever written about jazz."—David Thomson, *Los Angeles Times* In eight poetically charged vignettes, Geoff Dyer skillfully evokes the music and the men who shaped modern jazz.

Drawing on photos, anecdotes, and, most important, the way he hears the music, Dyer imaginatively reconstructs scenes from the embattled lives of some of the greats: Lester Young fading away in a hotel

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room; Charles Mingus storming down the streets of New York on a too-small bicycle; Thelonious Monk creating his own private language on the piano. However, music is the driving force of *But Beautiful*, and wildly metaphoric prose that mirrors the quirks, eccentricity, and brilliance of each musician's style.

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