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Maritza Loret de Mola Ofrecemos complacidos las primeru nueva de una elegante ceremonia nupcial del mes de noviembre. No es otra que la de Maritza Loret de Mola y Mrquez, seorita muy bonita y encantadora de nuestra sociedad, hija menor del conocido abogado doctor Alfredo Loret de Mola y de > u gentil esposa Mara Isabel Mrquez.

Diario de la marina - UFDC Home
Scarlett Dragna sueña con asistir a la celebración anual de Caraval, unos legendarios juegos que duran una semana y en los que la audiencia participa para ganar el Gran Premio. Caraval es magia, misterio y aventura. Y para Scarlett y su hermana representa la libertad y poder de...

This explosive book exposes the Mexican killing fields that claimed the lives of hundreds of women at the Juarez, Mexico, border. The authors dangerous investigation reveals high-level corruption, a drug cartel run amok, and more. This the first nonfiction book in English about the murders that attracted international attention.

Is Iran at a crossroads? The recent US - led wars in Iraq and Afghanistan have brought new opportunities and dangers that could conceivably either herald a new rapprochement between Tehran and Washington or else bring a sharp deterioration that might perhaps spill over into confrontation. At home, profound demographic changes would seem to make far-reaching political changes appear inevitable in a country whose young population is alienated from the clerical elite that pulls the strings of power. This book looks at some of the causes of these domestic international tensions and considers some of the possible outcomes. In particular, it asks: Is Iran really on the way to developing nuclear weapons? What is the Iranian ' Qods Force ' doing in Iraq and Afghanistan? And why? What are Iran ' s connections with Middle East terror groups? Could Iran disintegrate if the current regime crumbles? How much of a threat to the regime do dissident organisations pose? The book explains the likely course of events in Iran and the region for both general readers and specialists.

A comprehensive scholarly examination of Vincente Minnelli, one of American cinema's central filmmakers.

One father, his children, and the loving life they share as a family. . . . Like all parents, Jorge Ramos is concerned about how his two children are absorbing the world around them. A loving and thoughtful father though he is, he wonders if he has done enough to prepare them for the future. He questions if they know enough about him as a person, and the family to which they belong. The Gift of Time is a moving and personal book in which one father reflects upon the world we live in and shares his love for his children in a series of letters that touch on everything from love and divorce to soccer and e-mail. Through his experience as a journalist who has seen both the horrors and the greatness that people are capable of, he offers his children the sound advice they need not only to live but to thrive in today's world. In a heartfelt and direct tone that has gained him the love and admiration of millions of fans across the country, Ramos writes about the issues that plague every parent's mind. In The Gift of Time, Ramos speaks both to his children and to the future generations of Americans on what they can expect, and what is expected of them, as they embark on their journey toward adulthood.

Moving pictures existed for over a decade before anything resembling a star system appeared. Then American cinema went from being devoid of stars to being dependent on them. This is an account of this development in cinema and modern culture.

This two-volume set is the output from an extensive research project focused on developing the first forecasting model for nuclear proliferation. The Case Study volume (Volume 2) addresses a set of overarching questions regarding the propensity of selected states from different regions of the world to "go nuclear," the sources of national decisions to do so.

People who have lived through authoritarian rule have stories to tell. They want to tell their truths: truths that have been silenced, truths that have been censored, truths that are still uncomfortable. But how do individuals begin to speak about a political past that was too horrible for words, especially when the words only came in torrents of pabulum, snake oil, and venom? How are versions of events that have slipped outside of official narratives best voiced in a society moving out of authoritarianism? This generously illustrated volume examines the art of truth-telling and the creation of stories, accounts, images, songs, street theater, paintings, urban designs, and ideas that pay witness to authoritarian pasts. This comprehensive collection, with contributions by scholars, activists, and artists from around the world, explores this theme across a range of national experiences, each featuring its own unique set of historical, institutional, and cultural conditions. This book is bold, creative in form and content, and unlike any other treatment of authoritarian transitions, with the editors and contributors daringly staking a place for cross-disciplinary conversations on modern history, creative art, politics, and social meaning. By examining the truths--both official and unofficial--about the past, we can learn how to avoid repeating atrocities in the future.

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