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The Blended Learning Book is your user?s manual forimplementing blended learning. It gives you a guidebook tocombining the latest technologies with traditional training modelsto create high-impact programs that drive superior business results(not just reduce costs). Filled with real-world examples and casestudies from organizations such as Accenture, BI, Cisco, FedEx,Kinko?s, Grant-Thornton, IBM, Novell, the U.S. Navy, Verizon, andmore, e-learning veteran Josh Bersin zeros in on What Works -- inall shapes and sizes of training departments from a variety ofindustries.

From William Horton -- a world renowned expert with more than thirty-five years of hands-on experience creating networked-based educational systems -- comes the next-step resource for e-learning training professionals. Like his best-selling book Designing Web-Based Training, this book is a comprehensive resource that provides practical guidance for making the thousand and one decisions needed to design effective e-learning. e-Learning by Design includes a systematic, flexible, and rapid design process covering every phase of designing e-learning. Free of academic jargon and confusing theory, this down-to-earth, hands-on book is filled with hundreds of real-world examples and case studies from dozens of fields. "Like the book's predecessor (Designing Web-based Training), it deserves four stars and is a must read for anyone not selling an expensive solution. -- From Training Media Review, by Jon Aleckson, www.tmreview.com, 2007

This book summarises and discusses key findings from the learning sciences, shedding light on the cognitive and social processes that can be used to redesign classrooms to make them highly effective learning environments.

First published in 1989. Routledge is an imprint of Taylor & Francis, an informa company.

A brand new and fully updated edition of this seminal work on archival preservation. Access to archival material – the documentary heritage of people all over the world that gives them their identity and ensures their rights – is dependent on the survival of fragile materials: paper, parchment, photographic materials, audiovisual materials and, most recently, magnetic, optical and increasingly digital formats. The primary importance of such survival is widely acknowledged but sometimes overlooked in a rush to provide ever better means of access. But without the basic material, no services can be offered. Preservation is at the heart of archival activity. Archivists in all types of organizations face questions on how to plan a preservation strategy in less than perfect circumstances, or deal with a sudden emergency. This book considers the causes of threats to the basic material, outlines the preservation options available and

offers flexible solutions applicable in a variety of situations. It offers a wide range of case studies and examples from international specialists. This revised edition includes additional material on digital preservation and green building as well as a new chapter on the management and training of volunteers, reflecting a key concern for many archival institutions. Key topics are:

- Understanding archival materials and their characteristics
- Managing digital preservation
- Archive buildings and their characteristics
- Safeguarding the building and its contents
- Managing archival storage
- Managing risks and avoiding disaster
- Creating and using surrogates
- Exhibiting archives
- Handling the records
- Managing a pest control programme
- Training and the use of volunteers
- Putting preservation into practice.

Readership: Archivists, librarians, curators and enthusiasts, trained and untrained, in museums, local studies centres and voluntary societies in need of good clear advice.

Instead of asking students to power down during class, power up your lesson plans with digital tools. Design and deliver lessons in which technology plays an integral role. Engage students in solving real-world problems while staying true to standards-aligned curricula. This book provides a research base and practical strategies for using web 2.0 tools to create engaging lessons that transform and enrich content.

Protect your digital resources! This book addresses critical issues of preservation, giving you everything you need to effectively protect your resources-from dealing with obsolescence, to responsibilities, methods of preservation, cost, and metadata formats. It also gives examples of numerous national and international institutions that provide frameworks for digital libraries and archives. A long-overdue text for anyone involved in the preservation of digital information, this book is critical in understanding today's methods and practices, intellectual discourse, and preservation guidelines. A must for librarians, archiving professionals, faculty and students of library science, administrators, and corporate leaders!

This revision of Bloom's taxonomy is designed to help teachers understand and implement standards-based curriculums. Cognitive psychologists, curriculum specialists, teacher educators, and researchers have developed a two-dimensional framework, focusing on knowledge and cognitive processes. In combination, these two define what students are expected to learn in school. It explores curriculums from three unique perspectives-cognitive psychologists (learning emphasis), curriculum specialists and teacher educators (C & I emphasis), and measurement and assessment experts (assessment emphasis). This revisited framework allows you to connect learning in all areas of curriculum. Educators, or others interested in educational psychology or educational methods for grades K-12.

The Analyze, Design, Develop, Implement, and Evaluate (ADDIE) process is used to introduce an approach to instruction design that has a proven record of success. Instructional Design: The ADDIE Approach is intended to serve as an overview of the ADDIE concept. The primary rationale for this book is to respond to the need for an instruction design primer that addresses the current proliferation of complex educational development models, particularly non-traditional approaches to learning, multimedia development and online learning environments. Many entry level instructional designers and students enrolled in related academic programs indicate they are better prepared to accomplish the challenging work of creating effective training and education materials after they have a thorough understanding of the ADDIE principles. However, a survey of instructional development applications indicate that the overwhelming majority of instructional design models are based on ADDIE, often do not present the ADDIE origins as part of their content, and are poorly applied by people unfamiliar with the ADDIE paradigm. The purpose of this book is to focus on fundamental ADDIE principles, written with a minimum of professional jargon. This is not an attempt to debate scholars or other educational professionals on the finer points of instructional design, however, the book's content is based on sound doctrine and supported by valid empirical research. The only bias toward the topic is that generic terms will be used as often as possible in order to make it easy for the reader to apply the concepts in the book to other specific situations.

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