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## Entre Sartre Y Camus

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Discusión entre Sartre y Camus

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Hasta ahora ha resultado imposible leer la historia completa de la relación entre Albert Camus y Jean-Paul Sartre. Su dramática ruptura en los momentos más críticos de la guerra fría, como el propio conflicto en sí mismo, exigió, a aquellos atrapados en

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sus redes, tomar partido antes que valorar su trágica complejidad. Albert Camus y Jean-Paul Sartre se conocieron en 1943, durante la ocupación alemana de Francia. Aliados intelectuales, así como políticos, fueron pronto famosos tras la liberación de París. Bien como dramaturgos, novelistas, filósofos, periodistas o editores, ambos parecían estar en todas partes y al mando de todos los medios de comunicación en la Francia de la posguerra. Sin embargo, las tensiones entre el Este y Occidente introducirían una gran tirantez en su amistad conforme evolucionaban en direcciones opuestas y comenzaban a discrepar sobre filosofía, las responsabilidades de los intelectuales y qué clase de cambios políticos eran necesarios o posibles. Sartre abrazó la violencia

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como un camino para el cambio y Camus se opuso ásperamente, dando lugar a una amarga y muy pública disputa en 1952. Nunca se volvieron a hablar, aunque continuaron atacándose indirectamente hasta la muerte de Camus en 1960. Mediante la combinación de la biografía y la historia intelectual, la pasión filosófica y la política, Camus y Sartre fascinará a todo aquel interesado en estos grandes escritores o en los temas histórico-mundiales que los separaron.

Until now it has been impossible to read the full story of the relationship between Albert Camus and Jean-Paul Sartre. Their dramatic rupture at the height of the Cold War, like that

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conflict itself, demanded those caught in its wake to take sides rather than to appreciate its tragic complexity. Now, using newly available sources, Ronald Aronson offers the first book-length account of the twentieth century's most famous friendship and its end. Albert Camus and Jean-Paul Sartre first met in 1943, during the German occupation of France. The two became fast friends. Intellectual as well as political allies, they grew famous overnight after Paris was liberated. As playwrights, novelists, philosophers, journalists, and editors, the two seemed to be everywhere and in command of every medium in post-war France. East-West tensions would put a strain on their friendship, however, as they evolved in opposing directions and began to disagree over philosophy, the responsibilities of



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intellectuals, and what sorts of political changes were necessary or possible. As Camus, then Sartre adopted the mantle of public spokesperson for his side, a historic showdown seemed inevitable. Sartre embraced violence as a path to change and Camus sharply opposed it, leading to a bitter and very public falling out in 1952. They never spoke again, although they continued to disagree, in code, until Camus's death in 1960. In a remarkably nuanced and balanced account, Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other, each keeping the other in his sights long after their break. Combining biography and intellectual history, philosophical and political passion, Camus and Sartre

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will fascinate anyone interested in these great writers or the world-historical issues that tore them apart.

In a series of highly publicized articles in 1952, Jean-Paul Sartre engaged Albert Camus in a bitter public confrontation over the ideas Camus articulated in his renowned work, . This volume contains English translations of the five texts constituting this famous philosophical quarrel. It also features a biographical and critical introduction plus two essays by contemporary scholars reflecting on the cultural and philosophical significance of this confrontation.

This Companion offers an overview

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and assessment of Mario Vargas Llosa's large body of work, tracing his development as a writer and intellectual in his essays, critical studies, journalism, and theatrical works, but above all in his novels.

Existe entre la filosofía y la literatura una relación tan íntima como misteriosa. Ambas se implican mutuamente, se complementan, se necesitan: la literatura invita a la reflexión filosófica y la filosofía reenvía a la expresión literaria. La figura del “ filósofo escritor ” o del “ escritor filósofo ” es un caso ejemplar de esta oscilación: Camus, Sartre, Baricco y Proust consiguieron desprenderse de las clasificaciones y produjeron obras que expresan el

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sentido silencioso del mundo. Filósofos escritores, escritores filósofos, no se ajustan a lo establecido por las disciplinas a las que se los asocia y se aventuran más allá en esa área que las aúna. Camus, Sartre, Baricco y Proust. Filósofos escritores & Escritores filósofos examina este campo tan fértil, original y provocativo para el pensamiento y la fruición estética, mediante un recorrido medular por las obras e ideas de estos autores.

The first collection of essays by the world-renowned Peruvian novelist explores the relationship of literature and politics, the issue of Latin American independence, and the magic realist style of his books, among other topics.

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