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I was a folk-rock guitarist struggling to
keep my place in a little jazz band when I
went through John Mehegan's brilliant
Jazz Improvisation, and the book opened

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my ears, my hands, my head, and my heart. Aha, I thought, this is how a jazz cat thinks! I played all the exercises, followed every suggestion, did my best to absorb every concept, and, by God, I learned enough to become a working ...

Tonal and Rhythmic Principles: 1 (Jazz improvisation ...

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The fundamentals of jazz are here explained and systemized in 70 lessons based on 60 jazz standards. It covers the styles of musicians from Buddy Bolden to Dizzy Gillespie.

Anyone with basic keyboard skills (equivalent to Alfred's Basic Piano, Lesson Book 2) can dig right in and begin learning jazz right away. Spanning from the major scale and basic triad theory all the way through 7th chords, pentatonic scales and modulating chord progressions,

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this book features a full etude or tune demonstrating every new concept introduced. Beginning Jazz Keyboard breaks the age-old tradition of dry, intimidating and confusing jazz books, and provides an actual step-by-step and enjoyable method for learning to play in this style. The DVD demonstrates examples and offers opportunity to play along.

Analysis of Jazz: A Comprehensive Approach, originally published in French as *Analyser le jazz*, is available here in English for the first time. In this groundbreaking volume, Laurent Cugny examines and connects the theoretical and methodological processes that underlie all of jazz. Jazz in all its forms has been researched and analyzed by performers,

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scholars, and critics, and Analysis of Jazz is required reading for any serious study of jazz; but not just musicians and musicologists analyze jazz. All listeners are analysts to some extent. Listening is an active process; it may not involve questioning but it always involves remembering, comparing, and listening again. This book is for anyone who attentively listens to and wants to understand jazz. Divided into three parts, the book focuses on the work of jazz, analytical parameters, and analysis. In part one, Cugny aims at defining what a jazz work is precisely, offering suggestions based on the main features of definition and structure. Part two he dedicates to the analytical parameters of jazz in which a work is performed: harmony, rhythm, form, sound, and melody. Part three takes up the analysis of jazz itself, its history, issues of transcription, and the nature of

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improvised solos. In conclusion, Cugny addresses the issues of interpretation to reflect on the goals of analysis with regard to understanding the history of jazz and the different cultural backgrounds in which it takes place. Analysis of Jazz presents a detailed inventory of theoretical tools and issues necessary for understanding jazz.

(Piano Instruction). The Hal Leonard Jazz Piano Method is a comprehensive and easy-to-use guide designed for anyone interested in playing jazz piano from the complete novice just learning the basics to the more advanced player who wishes to enhance their keyboard vocabulary. There are lots of fun progressions and licks for you to play and absorb. The accompanying audio includes demonstrations of all the examples in the book! Topics include essential theory,

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chords and voicings, improvisation ideas, structure and forms, scales and modes, rhythm basics, interpreting a lead sheet, playing solos, and much more!

Thirty-Six Jazz Practice Ideas to Get the Most from Your Real Book You may know about the REAL BOOK, but what you probably don't know is how much MUSICAL PROGRESS can be accomplished with only a single fake book! Don't know what to practice? Don't want to waste valuable time? Based on years of university-level teaching, the author of this book gives jazz musicians: Simple, focused melodic, harmonic, and rhythmic strategies on how to use their limited practicing time more efficiently Easy-to-understand practice ideas for any jazz musician to apply over any real book tunes A blueprint of improvisation tips to avoid the pitfalls of directionless

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rhythmic and metric tips, ear training
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WHAT and HOW to practice jazz
improvisation are out of your reach? Do
you want to really deepen your connection
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musicians want to get better, but don't
always know how — even with the help of
a teacher. These thirty-six jazz practice
ideas cover a wide range of modern jazz
improvisation strategies, presented in clear
topic chapters to provide the most
effective results for beginner and
intermediate players. You want to know

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what to practice? Any real book or fake book tune. Okay, now what? Choose one or more of these 36 actionable practice ideas and make real progress with your musical abilities: improvisation and soloing, ear training, connecting harmony, and more. For jazz piano, jazz guitar, jazz saxophone, jazz trumpet, jazz bass, jazz voice, jazz trombone, jazz drums, and all other improvising instruments.

(Piano Instruction). Often, jazz pianists are called upon to play solo gigs. This book attempts to ease the transition from group to solo jazz piano playing with a step-by-step practical approach to learning and playing standard tunes by dissecting their component parts; melody, harmony and bass. The parts are then reassembled in various ways. Chapters include: chords & voicings * bass lines * swing tunes * ballads * improvisation. Audio

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demonstration tracks are provided for download or streaming online with a unique access code included in the book.

A comprehensive profile of the enigmatic jazz pianist and composer offers insight into his origins, his early musical career, and the mid-twentieth-century cultural upheavals that shaped his personal and creative life.

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