

Kodansha Kanji Learners Dictionary

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Gives the learner an understanding of how kanji are used in contemporary Japanese by providing instant access to a wealth of information on the meanings, readings and compounds for frequently used kanji. This book features: 772 more kanji included, making a total of 3,002; and kana used throughout, in accordance with modern teaching requirements. The basic goal of this dictionary is to give the learner a thorough understanding of how kanji are used in contemporary Japanese by providing instant access to a wealth of information on the meanings, readings and

The Kodansha Kanji Learner's Course is an innovative and highly effective system for learning and remembering kanji, or Sino-Japanese characters. The book contains 2,300 character entries, including all 2,136 Joyo Kanji ("regular-use kanji") plus 164 of the most useful non- Joyo Kanji. It offers a sophisticated, pedagogically sound method for remembering the basic meaning(s) of each character, conveniently summarized in concise keywords to facilitate memorization. Each kanji is accompanied by an explanation of how to remember its meaning(s) clearly and distinctly. These mnemonic explanations teach you to associate each kanji's graphical form with its unique range of meaning, often by "seeing" its meaning in the form of the kanji itself. An outstanding feature of the course is the special attention it gives to the challenge of learning each kanji in a differentiated way. This allows you to associate the meaning of each character with the features that distinguish it from graphically similar characters. Another unique feature--and a significant breakthrough in kanji pedagogy--is the sequence in which the course introduces kanji. Most kanji dictionaries and textbooks arrange their entries in ways that do not address the needs of non-native learners, such as by traditional radical or by the grades in which the kanji are taught in Japanese schools. The Kodansha Kanji Learner's Course uses an original sequence that presents graphically related characters one after the other to help you give significance to their contrastive features as you learn them, and thereby avoid having to relearn them later. It also introduces the meaning and usage of each graphical element--each kanji building block--the first time it appears, thus enabling you to seamlessly and rapidly acquire new characters. In short, The Kodansha Kanji Learner's Course makes learning and remembering kanji easier than ever before. This book fills an urgent need for a timesaving yet sophisticated kanji-learning system that can be used from beginning through advanced levels--an enjoyable, no-nonsense path to proficiency. It is intended for anyone serious about learning to read Japanese. Features * Includes 2,300 kanji entries * Completely up-to-date: includes all the 2,136 officially prescribed Joyo Kanji ("kanji for regular use") * Each entry explains how to remember the character's meaning clearly and distinctly, often through the innovative use of visualization and concrete imagery * Introduces kanji components in a logical, step-by-step order that makes learning new kanji easier than ever * Can be used as a stand-alone resource or together with The Kodansha Kanji Learner's Dictionary. Includes cross-references, character meanings, readings, and sample vocabulary from the dictionary.

A comprehensive, communicative, and practical guide to using Japanese. Kodansha's Furigana English-Japanese Dictionary is an invaluable reference tool for anyone with an interest in the Japanese language. It has been edited with the needs of English-speaking users in mind students, teachers, business people, and casual linguists. What is furigana and why is it so important? Furigana refers to the small kana that are printed above or alongside kanji to show the pronunciation of the Chinese character. With furigana superscripts, the beginner who is familiar with hiragana and katakana is able to read even the most difficult and obscure kanji at a glance. Other dictionaries either provide little or no guide to kanji readings or romanize some or all of the Japanese words and sentences. In the past, romanized dictionaries were of some value to students using textbooks that contained no Japanese script. Now, however, an increasing number of influential curriculums around the world are based on a rationale and methodology that demands the introduction of hiragana and katakana from the earliest stages. Learners and their teachers studying under such curriculums will inevitably feel more comfortable with a dictionary such as Kodansha's Furigana English-Japanese Dictionary, one that shows the pronunciation of kanji with familiar and authentic kana script. FEATURES o More than 14,000 entries comprising the most commonly used words in English o Furigana pronunciation guides added to all kanji o Semantic and usage differences between Japanese words and expressions explained clearly in English o Thousands of full-length example sentences illustrate typical usage in natural Japanese o Idioms, phrases, and common expressions help expand vocabulary and sentence building skills o Many encyclopedic entries offer useful background information on Japanese history and culture o Includes many current terms such as artificial intelligence and internet o Hundreds of scientific and medical terms with full Japanese equivalents With its sister publication, Kodansha's Furigana Japanese-English Dictionary, this dictionary makes the perfect reference for all students of Japanese. The two books are combined in Kodansha's Furigana Japanese Dictionary.

Whether full-time students, business people, or casual readers, all have felt the need for a compact, up-to-date, practical kanji dictionary. Something that would fit into a shoulder bag or briefcase, could be taken to class, or would sit unobtrusively on a desktop. Kodansha's Essential Kanji Dictionary is precisely that dictionary, designed specifically to meet the needs of the modern man and woman. It includes all of the 1,945 Joyo Kanji, the core kanji recommended by the Japanese Ministry of Education for use in Japanese newspapers and magazines. Knowing these kanji, the student can recognize virtually every Chinese character appearing in the daily press. And that is not all. This dictionary also features some 18,000 kanji compounds, both those with Chinese readings (on-yomi) and those with Japanese readings (kun-yomi). These compounds have been carefully selected for practicality, usefulness, and timeliness. The living language has received exclusive priority, including such words as "favoritism," and "statute of limitations." For those interested in securities, stocks and bonds, and the diverse terminology of the business world, related terms and jargon are clearly marked for easy reference. Simply open the book and look for the Yen sign. There you will find "current price," "aggregate market value," "issue at market price," and a great deal more. For those who want to write kanji, the stroke order of each and every character has been duly noted. But more important, the Essential Kanji Dictionary does its utmost to help the reader locate the needed character. Aside from the traditional radical chart on the back endpaper, there are three invaluable indices as well. The first is by the reading of the kanji, either Japanese (kun) or Chinese (on). The second is by radical, but not by traditional radical alone. Also included are variants and near-misses, directing the reader precisely to the right page. The third is by stroke number-if all else fails, count the strokes and track the character down. With a copy of Kodansha's Essential Kanji Dictionary close at hand-with its definitions, stroke order, Chinese compounds, Japanese compounds, business terminology, and three helpful indices - the life of the typical student of Japanese should take a decided turn for the better.

The Kanji Learner's Course Green Book offers the most convenient way to practice the writing of all 2,300 kanji in the widely praised Kodansha Kanji Learner's Course.Even today when most learners are focused on learning to read kanji rather than to write them, handwriting practice remains essential. Integrating hand-eye coordination with the kinesthetic experience of each kanji's stroke sequence, handwriting improves your ability to recognize each kanji, grasp intuitively how it is put together, and distinguish it from lookalikes.Designed to help you use your study time most efficiently, this simple little workbook contains just the right quantity of writing spaces -- four large spaces followed by seven small spaces -- to give you enough practice for each character. It also offers you:* Convenience: Following the Course sequence entry by entry, the Green Book makes it easy for you to structure the right amount of handwriting practice into your study routine, experience a sense of creative accomplishment, and exploit the Course's full value.* A broad overview of groups of related kanji: Displaying forty kanji per spread, it also allows you to survey the Course's graphically related groupings, consider the similarities and differences among nearby characters, and fully absorb how each kanji's unique features and composition relate to its meaning.* A good solution for mastering stroke order: Each entry contains both a guide character and tracing characters, but deliberately excludes stroke order to allow you to develop an independent mastery of kanji composition. The main Course book provides stroke order diagrams for when you need them, but this will not be very often provided you follow the Course's graphically cumulative sequence and practice writing every kanji as you go.* Guidance for mastering proper stroke forms: Both the guide characters and the practice squares are cross-hatched to help you achieve precise form.* Savings: Standard げんし manuscript paper typically costs around US\$7-12 online. The Green Book is priced toward the bottom of this range while offering unique convenience for users of the Kanji Learner's Course.

Contains over 47,000 character compounds and a radical-based reference, as well as an on/kun radical index and a radical "overview" list

Students of Japanese are familiar with the term "particle," and realize that they, like English prepositions, require a special effort to master. This handbook provides all the information one would need on these tricky units of grammar. All About Particles covers more than 70 particles those that are used regularly as well as those used less frequently in more than 200 uses. The book can be approached as a guiding textbook and studied from beginning to end. It is as a reference book, however, that All About Particles shines. It is light and easy to carry, slim enough to fit into the corner of a shoulder bag, and concise enough to quickly clarify particle-related questions. It is a priceless tool for any serious student of Japanese. In its previous incarnation as a part of the Power Japanese Series, ISBN 978-0-87011-954-5, and sold more than 40,000 copies worldwide.

Updated to include the 196 new kanji approved by the Japanese government in 2010 as "general-use" kanji, the sixth edition of this popular text aims to provide students with a simple method for correlating the writing and the meaning of Japanese characters in such a way as to make them both easy to remember. It is intended not only for the beginner, but also for the more advanced student looking for some relief from the constant frustration of forgetting how to write the kanji, or for a way to systematize what he or she already knows. The author begins with writing the kanji because--contrary to first impressions--it is in fact simpler than learning how to pronounce them. By ordering the kanji according to their component parts or "primitive elements," and then assigning each of these parts a distinct meaning with its own distinct image, the student is led to harness the powers of "imaginative memory" to learn the various combinations that make up the kanji. In addition, each kanji is given its own key word to represent the meaning, or one of the principal meanings, of that character. These key words provide the setting for a particular kanji's "story," whose protagonists are the primitive elements. In this way, one is able to complete in a few short months a task that would otherwise take years. Armed with the same skills as Chinese or Korean students, who know the meaning and writing of the kanji but not their Japanese pronunciations, one is then in a much better position to learn the readings (which are treated in a separate volume). Remembering the Kanji has helped tens of thousands of students advance towards literacy at their own pace, and to acquire a facility that traditional methods have long since given up on as all but impossible for those not raised with the kanji from childhood.

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