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This Compendium has been prepared for use in Navigation study at the Officer Candidate School, the various Naval ROTC Units, and within the fleet. The material presented is intended to provide the essentials to the practice of navigation, accordingly, the Compendium covers a wide and expanding subject area with brevity. Originally prepared and used by Capt. H. R. Moore, USN (ret.) when an instructor in the grade of Lt at the Officer Candidate School. Contents: Introduction to Navigation The Compass Navigational Instruments Charts and Publications Tides and Currents Dead Reckoning Piloting Basic Electronic Navigation Systems Advanced Electronic Navigation Systems Nautical Astronomy Time Sight Reduction Other Celestial Computations Duties of the Navigator Appendices Index

Haskell is an advanced general purpose programming language. This tutorial covers all aspects of Haskell development from foundations to compiler development.MonadsMonad TransformersLanguage ExtensionsType ClassesLazinessPreludeStringsApplicativesError HandlingAdvanced MonadsQuantificationGeneralized Algebraic DatatypesInterpretersTestingType FamiliesPromotionGenericsMathematicsData StructuresForeign Function InterfaceConcurrency and ParallelismGraphicsParsersStream ProcessingCryptographyDate and TimeData Formats and SerialisationNetwork and Web ProgrammingDatabasesGHC CompilerProfilingCompiler DevelopmentTemplate HaskellCategory Theory

A compelling intellectual and literary history of midcentury America In a midcentury American cultural episode forgotten today, intellectuals of all schools shared a belief that human nature was under threat. The immediate result was a glut of dense, abstract books on the "nature of man." But the dawning "age of the crisis of man," as Mark Greif calls it, was far more than a historical curiosity. In this ambitious intellectual and literary history, Greif recovers this lost line of thought to show how it influenced society, politics, and culture before, during, and long after World War II. During the 1930s and 1940s, fears of the barbarization of humanity energized New York intellectuals, Chicago protoconservatives, European Jewish émigrés, and native-born bohemians to seek "re-enlightenment," a new philosophical account of human nature and history. After the war this effort diffused, leading to a rebirth of modern human rights and a new power for the literary arts. Critics' predictions of a "death of the novel" challenged writers to invest bloodless questions of human nature with flesh and detail. Hemingway, Faulkner, and Richard Wright wrote flawed novels of abstract man. Succeeding them, Ralph Ellison, Saul Bellow, Flannery O'Connor, and Thomas Pynchon constituted a new guard who tested philosophical questions against social realities—race, religious faith, and the rise of technology—that kept difference and diversity alive. By the 1960s, the idea of "universal man" gave way to moral anthropism, as new sensibilities and social movements transformed what had come before. Greif's reframing of a foundational debate takes us beyond old antagonisms into a new future, and gives a prehistory to the fractures of our own era.

The founder and 23-year president of Elektra Records captures pivotal scenes of pop culture from 1950-1973, from what happened backstage when Bob Dylan went electric to Jim Morrison's legendary shenanigans.

The story of the beliefs and practices called 'magic' starts in ancient Iran, Greece, and Rome, before entering its crucial Christian phase in the Middle Ages. Centering on the Renaissance and Marsilio Ficino - whose work on magic was the most influential account written in premodern times - this groundbreaking book treats magic as a classical tradition with foundations that were distinctly philosophical. Besides Ficino, the premodern story of magic also features Plotinus, Iamblichus, Proclus, Aquinas, Agrippa, Pomponazzi, Porta, Bruno, Campanella, Descartes, Boyle, Leibniz, and Newton, to name only a few of the prominent thinkers discussed in this book. Because pictures play a key role in the story of magic, this book is richly illustrated.

This open access book marks the first historical overview of the autism rights branch of the neurodiversity movement, describing the activities and rationales of key leaders in their own words since it organized into a unique community in 1992. Sandwiched by editorial chapters that include critical analysis, the book contains 19 chapters by 21 authors about the forming of the autistic community and neurodiversity movement, progress in their influence on the broader autism community and field, and their possible threshold of the advocacy establishment. The actions covered are legendary in the autistic community, including manifestos such as " Don ' t Mourn for Us " , mailing lists, websites or webpages, conferences, issue campaigns, academic project and journal, a book, and advisory roles. These actions have shifted the landscape toward viewing autism in social terms of human rights and identity to accept, rather than as a medical collection of deficits and symptoms to cure.

The Chatter of the Visible examines the paradoxical narrative features of the photomontage aesthetics of artists associated with Dada, Constructivism, and the New Objectivity. While montage strategies have commonly been associated with the purposeful interruption of and challenge to narrative consistency and continuity, McBride offers an historicized reappraisal of 1920s and 1930s German photomontage work to show that its peculiar mimicry was less a rejection of narrative and more an extension or permutation of it—a means for thinking in narrative textures exceeding constraints imposed by " flat " print media (especially the novel and other literary genres). McBride ' s contribution to the conversation around Weimar-era montage is in her situation of the form of the work as a discursive practice in its own right, which affords humans a new way to negotiate temporality, as a particular mode of thinking that productively relates the particular to the universal, or as a culturally specific form of cognition.

" Concise, clear and convincing. . . a vision for the country as a whole. " —James Fallows, The New York Times Book Review A leading sociologist ' s brilliant and revelatory argument that the future of politics, work, immigration, and more may be found in California Once upon a time, any mention of California triggered unpleasant reminders of Ronald Reagan and right-wing tax revolts, ballot propositions targeting undocumented immigrants, and racist policing that sparked two of the nation ' s most devastating riots. In fact, California confronted many of the challenges the rest of the country faces now—decades before the rest of us. Today, California is leading the way on addressing climate change, low-wage work, immigrant integration, overincarceration, and more. As white residents became a minority and job loss drove economic uncertainty, California had its own Trump moment twenty-five years ago, but has become increasingly blue over each of the last seven presidential elections. How did the Golden State manage to emerge from its unsavory past to become a bellwether for the rest of the country? Thirty years after Mike Davis ' ' s hellish depiction of California in City of Quartz, the award-winning sociologist Manuel Pastor guides us through a new and improved California, complete with lessons that the nation should heed. Inspiring and expertly researched, State of Resistance makes the case for honestly engaging racial anxiety in order to address our true economic and generational challenges, a renewed commitment to public investments, the cultivation of social movements and community organizing, and more.

Shirley MacLaine ' s only child shares shocking stories from her out-of-this-world childhood with the famously eccentric actress Shirley MacLaine is an Academy Award winning actress who has graced Hollywood with her talent for decades, known for her roles in The Apartment, Terms of Endearment, and recently the BBC/PBS smash Downton Abbey. Yet—as her daughter Sachi Parker can attest—growing up with the movie star was far from picture perfect. The only child of MacLaine and her husband of thirty years, Steve Parker, Sachi ' s surreal childhood began when she was sent to Japan at the age of two—though her mother would sometimes claim Sachi was six—to live with her mercurial father and his mistress. She divides her time being raised by a Japanese governess and going back and forth to L.A. to be with her mother, hamming it up on movie sets, in photo shoots, and Hollywood parties, even winning—and then abruptly losing—the role of Scout in To Kill a Mockingbird. As she gets older and attends boarding school in England and Switzerland, becomes a Qantas stewardess, and becomes involved in a series of abusive relationships she tries to unravel the mysteries of her childhood and her parents ' ' unconventional marriage. Including twenty never-before-seen personal photos, Lucky Me is a fascinating look at Hollywood and what it takes to succeed there, the incredible ambition of Shirley MacLaine and the fallout it had on her only child, as well as a woman ' s attempt to understand and connect with her extremely complicated parents.

"Taruskin's work is a major contribution to thinking about music in the broadest sense. The book is lucid, powerful, varied, self-aware, and courageous. It is the very best work being done today, not just in musicology, but in any discipline."—Michael Beckerman, author of New Worlds of Dvořák

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