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* A comprehensive study guide providing pilots the answers they need to excel on their technical interview * Features nearly 1000 potential questions (and answers) that may be asked during the technical interview for pilot positions * Wide scope--ranges from light aircraft through heavy jet operations * Culled from interviewing practices of leading airlines worldwide * Includes interviewing tips and techniques

School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. *Overcoming School Refusal* helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include: • types of school refusers • why children refuse to go to school • symptoms • short term and long term consequences • accurate assessment • treatment options • what parents can do • what schools can do • dealing with anxious high achievers • how to help children on the autism spectrum with school refusal

Ancient Greek Beliefs explores the mysteries of the ancient myths and religious beliefs of a great people. The text is divided into three sections, Greek mythology, the ancient Greeks, and conclusions. A brief history and lengthy glossary are included. The book is designed as a basic text for the introduction to ancient Greek mythology and beliefs, and the text muses about the religious lessons we might learn from them. It contains abridged stories of Greek mythology, including the extant Greek plays, and considers portions of the works of the great writers, including Aeschylus, Euripides, Hesiod, Homer, Plato, and Sophocles. It opens a comprehensive window into the lives of these great ancient people.

Heginbotham's book focuses on Emily Dickinson's work as a deliberate writer and editor. The fascicles were forty small portfolios of her poems written between 1856 and 1864, composed on four to seven stationery sheets, folded, stacked, and sewn together with twine. What revelations might come from reading her poems in her own context? Are they simply "scrapbooks," as some claim, or are they evidence of conscious, canny editing? Read in their original places, each lyric becomes different-and more interesting-than when read in isolation. We cannot know why Dickinson compiled the books or what she thought of them, but we can observe what she left in them. What she left is

visible only by noting the way the poem answers in a dialogue across the pages, the way lines spilling onto a second page introduce the next poem, the way openings suggest image clusters so that each book has its own network of concerns and language-not a story or philosophical preachment but an aesthetic wholeness. This book is the first to demonstrate that Dickinson's poetic and philosophical creativity is most startling when the reader observes the individual lyric in the poet's own, and only, context for them. For teacher, student, scholar, and poetry lover, Heginbotham creates an important new framework for understanding one of the most complex, clever, and profound U.S. poets.

The first edition of this book quickly established itself as one of the clearest and most readable introductions to generative grammar. Together with a complete introduction to the principles of Universal Grammar, it traced the major shifts of perspective that have influenced the developments of the theory over the last forty years. This revised and expanded new edition introduces students with no previous training to Transformational Grammar. Covering the framework known as Principles and Parameters as well as the more recent framework known as Minimalism, it includes a range of new exercises, making it ideal for students at all levels.

A new play from an award-winning playwright, published as part of the innovative Abbey Theatre playscript series *On the day of her father's funeral, Eva - a young woman - is still haunted by the betrayal she witnessed from her childhood haven - the treehouse in the garden. On the same day another woman, Magda, relives the ghosts of another hiding place and a different betrayal - ghosts from which she still seeks forgiveness. Interweaving lives and secrets Treehouses is a magical tale of refuge, treachery and of love lost and found.*

In her latest thriller, New York Times bestselling author Tami Hoag takes readers on a suspense-filled ride of shocks and twists leading to an explosive finish. It is the story of an ex-cop, a missing girl, and a killer locked in a race where there can be only one winner--and the losers die trying. In a trailer in a Florida swamp, time is running out for eighteen year-old Erin Seabright. A pawn in a kidnapper's terrifying game for a ransom no one can pay, her last hope is a washed-up ex-cop who has already lost it all-not once, but twice. The wealthy world of the Palm Beach horse set seems a long way from a cop's world in the narcotics division. A lifetime ago, undercover sheriff's detective Elena Estes worked the mean streets and BackTop alleys, living by her wits and playing the long odds until she took one risk too many. Now Estes lives on the ragged edge of lost hope and self-hatred, hiding from the past and believing she doesn't deserve to have a future. But the past is about to come back with a vengeance, and the future is about to become a race between life and death. A young woman is missing and her twelve year-old stepsister comes to Estes for help. No one but serious, studious Molly Seabright seems concerned about what's happened to her troubled older sister. But Molly is convinced Erin is in danger. Estes has no P.I. license, no interest in a new career, and no desire to break her self-imposed exile. But the more she learns about the people Erin Seabright was involved with, the more her long-dormant cop instincts come back to life. One trip to the show grounds where Erin worked as a groom, and Estes is quickly pulled to the dark side of a glamorous sport. Behind the glittering, ultra-rich facade is an ultra-ruthless world of drugs, payoffs, and dirty deals. A world of dissolute playboys and crooked horse-dealers, of royalty and rabble, of rivals and enemies. An obscenely wealthy world where anything can be had for a price--including a life. And in that world stalks a killer who will lead Estes down a dark, twisted trail of decadence and deceit, mayhem and murder--from the gilded life of Palm Beach to the darkest corners of the Florida swamps, to a final show-down that could cost her everything. A race against time and evil. A race in which Estes is the dark horse--and no one is betting on her to win.

Today, as many of us are becoming more eco-conscious and concerned with carbon footprints and other pressing environmental issues, thoughts are turning to ways of sustaining a simpler, greener way of life in which we are producers rather than consumers. For many, complete self-sufficiency may be an unattainable dream, but small ways can be found in which to provide for some of our own basic needs. This book walks readers through the sometimes complicated set-up of self-sufficient homes, and the art of planning and planting a garden that can grow enough food, choosing and keeping animals, finding and harvesting food. Tips throughout the book can help readers who are not able to live an entirely self-sufficient life find small ways to waste less and make choices that are more green. *A Practical Guide to Self-Sufficiency* is a necessary addition to the library of anyone trying to connect more with the land and raise their own animals, grow their own food, and waste less.

Hazel, an older woman left mute due to a stroke, recounts her life as a nurse in the early 1950s in Moose Factory helping the Cree and Inuit people afflicted with tuberculosis.

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