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a 'high-quality outdoor recreation experience' is a goal of most recreation resource managers—public and private" (p. 37). Programming, then, is regarded as a central concern of managers in all leisure service agencies, and is usually an identified part of a leisure service agency's mission. Programming: The Focus of the Profession

Recreation Programming: Designing and Staging Leisure---

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Recreation Programming: Designing Leisure Experiences---

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As the go-to book on programming for over 25 years for students and practitioners, Recreation Programming: Designing and Staging Leisure Experiences has become the leading text for teaching programming in over 100 higher education institutions in the United States and abroad. The authors demonstrate a theory-based practice of programming that thoroughly covers the technical skills and knowledge needed to design and stage engaging leisure experiences. They clearly illustrate how to manage program services within the context of a specific agency through the Program Development Cycle®. The authors facilitate learning and teaching with the active learning exercises in each chapter that require students to think and work like a programmer. Other innovative features exclusive to the book are the Framed Experience Model® of program design for facilitating participant co-creation of experiences, use of visualization as a planning modality for experimenting with alternate program designs, integrated strategic and operational planning for program development, and the PMA&D (Program Management Accounting System).

Describes the extraordinary life and daring actions of Fr. Roy Bourgeois and his struggle to find and reveal the truth about torture training at the U.S. Army School of the Americas (SOA), and the growing efforts by grassroots activists and Congress to shut it down.

Used in numerous universities throughout the United States, Canada, Australia, and New Zealand, this book provides programming insights for educators, practitioners, and students. The book will present readers with the vital tools necessary in providing successful programs for their patrons.

Recreation Programming: Designing, Staging, and Managing the Delivery of Leisure Experiences incorporates information and techniques based on current knowledge about experiencing leisure and the current professional techniques and practices that programmers need to learn and master to design, stage, evaluate, and manage leisure experiences in any organization including government, commercial, and not-for-profit agencies. This eighth edition teaches the programmer to design and stage program services by learning the theory and techniques of recreation programming including (1) basic leisure theory that explains how leisure is experienced; (2) the generic structure of situated activity systems in which social interaction produces leisure experiences; (3) how programs are designed; and (4) procedures and techniques that programmers use to stage, evaluate, and manage recreation programs in a variety of agencies.

The gap between theory and practice in the leisure, sport and tourism studies areas seems to have widened as scholars have become more specialized. Nevertheless, it is imperative that students be as familiar as possible with a wide range of social and political theory, and also be able to reconcile that knowledge with their own current and future roles as practicing professionals. As well as extensive updating of sources, this new edition examines such topics as libertarianism, theocracy, anti-establishment politics, and the concept of generations. A new chapter presents discussions of a number of 'issues and challenges' facing the leisure, sport and tourism sector. Introducing the subject for undergraduate and postgraduate students of leisure, sport and tourism, this book is also a useful addition to the shelf of any policy maker or practitioner within the industries.

Introduction to Recreation and Leisure, Second Edition, is a textbook designed for an initial undergraduate course in a recreation and leisure program. With its 21st-century views of recreation and leisure services, it incorporates indicators for future directions in the field and presents international perspectives as well as career opportunities in recreation and leisure. A new web resource is included.

Introduction to Recreation and Leisure, Third Edition, gives students a broad view of the field, offering them a solid foundation for understanding the industry they plan to enter upon graduation. Students learn from the perspectives of 52 leading professors, professionals, and emerging scholars from the United States, Canada, Brazil, China, and around the globe. Led by new editors, Tyler Tapps and Mary Sara Wells, these experts introduce recreation and leisure foundational concepts, delivery systems, and programming services. Students benefit from the diversity of perspectives and viewpoints from around the world as they learn about the similarities and differences in the industry from an international perspective. The following are new to this edition: • New editors and contributors from around the world, including emerging scholars • Updated data throughout the book • New chapter sections • An expanded chapter on international perspectives on sustainability and ecotourism • Real-world connections to recreation and leisure theories that help students consider career options • A web study guide with On the Job learning activities, a glossary, chapter overviews, article summaries, and recommendations of websites to explore A Strong Foundational Overview Introduction to Recreation and Leisure grounds students in the historical, philosophical, and social aspects of the industry. The authors offer fresh insights into community parks and recreation departments, nonprofit organizations, and commercial recreation and ecotourism enterprises. Students learn about various enriching educational programs and services for people of all ages. "The text encompasses a variety of services, including recreational sport management, outdoor and adventure recreation, health and wellness, and arts and culture," says Tapps. "It also exposes students to career options and supports them as they explore their interests and prepare for challenging careers in the industry." Text Contents The book is organized into three parts. In part I, students learn about the foundations of recreation and leisure, including the historical, philosophical, and social issues that have shaped the field. Part II explores various sectors of the field, including leisure service delivery systems, public recreation, the nonprofit sector, the for-profit sector (such as event and ecotourism enterprises), and therapeutic recreation, among others. Part III focuses on the programming of recreation and leisure services, including program delivery systems, recreational sport management, outdoor and adventure recreation, the nature of recreation and leisure as a profession, and more. Each chapter includes learning objectives that highlight the chapter's important concepts, as well as an Outstanding Graduates feature that introduces former students who have gone on to successful careers in the field. A glossary of important terms is included in the web study guide and instructor guide, which are part of the ancillary package. Ancillaries The text is supported by an instructor guide, a test package, a PowerPoint presentation package, and a web study guide that contains chapter summaries and learning experiences. These resources make it easier for instructors to prepare for and manage their courses, and they help students retain what they learn from the text. Guidance for Students Making Career Choices This fully updated text, with its insights and perspectives from top professionals and professors from around the globe, opens up the world of recreation and leisure for students, offering them vital information that will help them make informed choices as they move forward in pursuit of careers in this growing field. With its cutting-edge view of recreation and leisure services, Introduction to Recreation and Leisure prepares students for success in the field of recreation and leisure.

Through lessons, activities, and exercises, Outdoor Leadership, Second Edition, will help students master eight core competencies essential to outdoor and adventure leadership, develop professional portfolios, and prepare to be successful leaders.

With a new full-color design with perforated worksheets, the Tenth Edition of Kraus' Recreation and Leisure in Modern Society provides a detailed introduction to the history, developments, and current trends in leisure studies. It addresses contemporary issues facing the recreation and leisure profession and focuses on challenges and opportunities that impact the profession now as well as years from now. Extensive research into emerging trends helps support the text and provide insights into the future. Focusing on the ten different types of organizations –ranging from nonprofit community organizations and armed forces recreation to sports management and travel and tourism sponsors – this classic text text is an invaluable resource for students considering a career in the recreation and leisure industry. New to the Tenth Edition: - Discusses how specific trends, such as dramatic shifts in population make-up, the impact of technology, and marketing affect leisure-service systems and the recreation and park professions. - Focus on the role of parks and recreation on the health and wellness of our communities as well as means to combat the obesity epidemic in North America. - Includes new case studies which allow students to apply knowledge of technology in leisure, identify the value and benefits of play, and recognize the changing family structures of our modern society.

Now in a fully revised and updated third edition, Event Management in Sport, Recreation and Tourism provides a comprehensive theoretical and practical framework for planning and managing events. Focusing on the role of event managers and their diverse responsibilities through each phase of the event planning process, this is still the only textbook to define the concept of knowledge in the context of event management, placing it at the centre of professional practice. Designed to encourage critical thinking on the part of the student, this book helps them develop the skills that they will need to become effective and reflective practitioners in the events industry. Containing a rich array of international real-world case studies, data and practical examples from sport, recreation and tourism contexts, this third edition is also enhanced by two completely new chapters on contemporary management issues and ethics in event management. Event Management in Sport, Recreation and Tourism is essential reading for any student or practitioner working in event management, sport management, leisure management, outdoor recreation or tourism.

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