

## Songs Of Ourselves The University Of Cambridge

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The University of Cambridge Anthologies of Poetry and Stories.

This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Parts of Songs of Ourselves Volume 2 are set for study in Cambridge IGCSE®, O Level and Cambridge International AS & A Level Literature in English syllabuses. Following on from the popular Songs of Ourselves 1, the anthology includes work from over 100 poets, combining famous names - such as William Blake, Emily Dickinson and Les Murray - with lesser-known voices. This helps students to create fresh and interesting contrasts as they explore themes that range from nature to war.

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"[This] is an accessible one-volume introduction to the astonishing range of forms, styles and content of verse written in the English language over more than four centuries, containing work by more than 100 poets from all parts of the English-speaking world."--Publisher description.

The University of Cambridge Anthologies of Poetry and Stories. Stories of Ourselves is a set text for the Cambridge Literature in English courses at IGCSE, O Level, AS and A Level. The anthology contains stories by writers from many different countries and cultures.

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Where did musical minimalism come from—and what does it mean? In this significant revisionist account of minimalist music, Robert Fink connects repetitive music to the postwar evolution of an American mass consumer society. Abandoning the ingrained formalism of minimalist aesthetics, Repeating Ourselves considers the cultural significance of American repetitive music exemplified by composers such as Terry Riley, Steve Reich, and Philip Glass. Fink juxtaposes repetitive minimal music with 1970s disco; assesses it in relation to the selling structure of mass-media advertising campaigns; traces it back to the innovations in hi-fi technology that turned baroque concertos into ambient "easy listening"; and appraises its meditative kinship to the spiritual path of musical mastery offered by Japan's Suzuki Method of Talent Education.

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