

Thinking Globally A Global Studies Reader

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"Thinking Globally is the first textbook to give an effective overview of global studies as an intellectual field and emergent academic discipline. Juergensmeyer's work has the added virtue of giving a detailed account of global studies in all its complexity."--Dr Peter Phipps, Global Studies, RMIT, Melbourne.

Thinking Globally A Global Studies Reader

Thinking Globally: Global Perspectives in the Early Years Classroom (2008) provides a detailed description of teaching with a global perspective and six chapters of cross-curricular activities. Chapters explore the concepts of linking with others, personal identity, dimensions of change, social justice, rights, and sustainable futures through activities that use three levels of thinking, based on an inquiry approach.

Thinking Globally | Global Education

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Thinking Globally - Bishop O'Connell High School

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Thinking Globally A Global Studies Reader [EPUB]

Thinking Globally is the perfect introduction to global studies for students, and an exceptional resource for anyone interested in learning more about this new area of study. Synopsis "This comprehensive reader expertly assembles pivotal contributions to the growing transdisciplinary field of global studies.

Thinking Globally A Global Studies Reader: Mark ...

Bishop O'Connell High School established the Global Studies Certificate Program to prepare students to be well-informed, self-motivated adults with the skills, confidence and moral perspective needed to succeed as leaders in the 21st century.

Global Studies - Bishop O'Connell High School

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Thinking Globally A Global Studies Reader PDF

In this accessible text, Mark Juergensmeyer, a pioneer in global studies, provides a comprehensive overview of the emerging field of global studies from regional, topical, and theoretical perspectives. Each of the twenty compact chapters in Thinking Globally features Juergensmeyer's own lucid introduction to the key topics and offers brief excerpts from major writers in those areas. The chapters explore the history of globalization in each region of the world, from Africa and the Middle East to Asia, Europe, and the Americas, and cover key issues in today's global era, such as: · Challenges of the global economy · Fading of the nation-state · Emerging nationalisms and transnational ideologies · Hidden economies of sex trafficking and the illegal drug trade · New communications media · Environmental crises · Human rights abuses Thinking Globally is the perfect introduction to global studies for students, and an exceptional resource for anyone interested in learning more about this new area of study.

What is Global Studies, and how does it relate to globalization? Responding to this frequently asked question, Manfred B. Steger and Amentahru Wahlrab provide the first comprehensive overview of this emerging field. Authoritative and accessible, this primer speaks to students and instructors interested not only in key theories but also in applied teaching and learning programs designed to educate "global citizens" to meet the concrete challenges of the twenty-first century. Linking the influential arguments of major thinkers in Global Studies to their own framework, the authors discuss the "Four Pillars of Global Studies": globalization, transdisciplinarity, space and time, and critical thinking. The book, with instructive appendix materials, will appeal to readers seeking a deeper understanding of Global Studies—one of the most popular fields of study in major universities around the world.

Thinking Globally, Composing Locally explores how writing and its pedagogy should adapt to the ever-expanding environment of international online communication. Communication to a global audience presents a number of new challenges; writers seeking to connect with individuals from many different cultures must rethink their concept of audience. They must also prepare to address friction that may arise from cross-cultural rhetorical situations, variation in available technology and in access between interlocutors, and disparate legal environments. The volume offers a pedagogical framework that addresses three interconnected and overarching objectives: using online media to contact audiences from other cultures to share ideas; presenting ideas in a manner that invites audiences from other cultures to recognize, understand, and convey or act upon them; and composing ideas to connect with global audiences to engage in ongoing and meaningful exchanges via online media. Chapters explore a diverse range of pedagogical techniques, including digital notebooks designed to create a space for active dialogic and multicultural inquiry, experience mapping to identify communication disruption points in international customer service, and online forums used in global distance education. Thinking Globally, Composing Locally will prove an invaluable resource for instructors seeking to address the many exigencies of online writing situations in global environments. Contributors: Suzanne Blum Malley, Katherine Bridgman, Maury Elizabeth Brown, Kaitlin Clinnin, Cynthia Davidson, Susan Delagrangre, Scott Lloyd Dewitt, Amber Engelson, Kay Halasek, Lavinia Hiras, Daniel Hocutt, Vassiliki Kourbani, Tika Lamsal, Liz Lane, Ben Lauren, J. C. Lee, Ben McCorkle, Jen Michaels, Minh-Tam Nguyen, Beau S. Pihlaja, Ms Pilar Milagros, Cynthia L. Selve, Heather Turner, Don Unper, Josephine Walwesa

The book brings together many recent trends in writing history under a common framework: thinking history globally. By thinking history globally, the book explains, applies, and exemplifies the four basic strategies of analysis, the big C's: comparing, connecting, conceptualizing, and contextualizing, using twelve different branches of history.

Higher Education operates in an increasingly global context, and yet the examination of what drives and moves the field has remained largely focused on domestic campus leaders, national governments and institutional actors. International Organizations and Higher Education Policy expands the analysis to include the global drivers behind higher education policy, including a full array of influential organizations such as the World Bank, UNESCO, OECD, WTO, bilateral aid agencies and major private foundations. The significance of these organizations is especially pronounced in the developing world, where the expansion of higher education is happening in conjunction with the broadening influence of globalization. International Organizations and Higher Education Policy critically analyses the impact that these influential organizations have at different levels of policy development and implementation around the world. It examines their role in higher education institutions, examines the strength of these relationships, and exposes both the positive and negative implications. This edited volume is composed of scholars and members of these organizations from around the world. They address: How international organizations represent the interests of the developed world and subsequently have an impact on the developing world. How these organizations drive and shape the global agenda for higher education How higher education as an international industry is subject to a myriad of influences, from the international to the regional level What ethical issues emerge when international organizations intervene in national policy-making processes.

The ability to deploy interdisciplinary theoretical perspectives that speak to interconnected global dimensions is critical if one's work is to be relevant and applicable to the emerging global-scale issues of our time. The Global Turn is a guide for students and scholars across all areas of the social sciences and humanities who wish to embark on global-studies research projects. The authors demonstrate how the global can be studied from a local perspective and vice versa. They show how global processes manifest at multiple levels—transnational, regional, national, and local—all of which are interconnected and mutually constitutive. This book takes readers through the steps of thinking like a global scholar in theoretical, methodological, and practical terms, and it explains the implications of global perspectives for research design.

Shawn C. Smallman and Kimberley Brown's popular introductory textbook for undergraduates in international and global studies is now released in a substantially revised and updated third edition. Encompassing the latest scholarship in what has become a markedly interdisciplinary endeavor and an increasingly chosen undergraduate major, the book introduces key concepts, themes, and issues and then examines each in lively chapters on essential topics, including the history of globalization; economic, political, and cultural globalization; security, energy, and development; health; agriculture and food; and the environment. Within these topics the authors explore such diverse and pressing subjects as commodity chains, labor (including present-day slavery), pandemics, human rights, and multinational corporations and the connections among them. This textbook, used successfully in both traditional and online courses, provides the newest and most crucial information needed for understanding our rapidly changing world. New to this edition: *Close to 50% new material *New illustrations, maps, and tables *New and expanded emphases on political and economic globalization and populism; health; climate change, and development *Extensively revised exercises and activities *New resume-writing exercise in careers chapter *Thoroughly revised online teacher's manual

The Global Studies Reader, Second Edition, offers an accessible introduction to globalization that will provide students with a better understanding of what constitutes Global Studies - the transdisciplinary field dedicated to the study of globalization. Thus, the book has been carefully designed to provide a representative selection of transdisciplinary writings appropriate for undergraduate students in Global Studies. This book brings together in a single volume some of the best pieceson the subject written by recognized scholars. These twenty seminal contributions have been kept to an easily digestible length while at the same time covering the major dimensions of globalization: politics and societies; economies and technologies; cultures and histories; and spaces and environments. Although The Global Studies Reader purposely contains no additional sectional introductions that might interrupt the conceptual flow of the writings, it offers at the end of each of its fourparts five discussion points designed to help clarify the authors' arguments and to stimulate further conversation. You will also find suggestions for additional readings and recommended websites to guide students' further research.

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The first comprehensive overview of the innovative new discipline of global history Until very recently, historians have looked at the past with the tools of the nineteenth century. But globalization has fundamentally altered our ways of knowing, and it is no longer possible to study nations in isolation or to understand world history as emanating from the West. This book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history—one that takes the connectedness of the world as its point of departure, and that poses a fundamental challenge to the premises and methods of history as we know it. What Is Global History? provides a comprehensive overview of this exciting new approach to history. The book addresses some of the biggest questions the discipline will face in the twenty-first century: How does global history differ from other interpretations of world history? How do we write a global history that is not Eurocentric yet does not fall into the trap of creating new centrisms? How can historians compare different societies and establish compatibility across space? What are the politics of global history? This in-depth and accessible book also explores the limits of the new paradigm and even its dangers, the question of whom global history should be written for, and much more. Written by a leading expert in the field, What Is Global History? shows how, by understanding the world's past as an integrated whole, historians can remap the terrain of their discipline for our globalized present.

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