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The following material comes from Daniel Hopsicker's book 'Welcome to Terrorland'. 1. In Venice Florida, Mohamed Atta lived for two months with an American stripper/lingerie model named Amanda Keller. 2. Atta enjoyed a party lifestyle with Keller nearly every night. He was a heavy drinker, snorted coke, was a stylish dresser and wore expensive jewelry. 3. According to Keller, Atta loved pork chops. 4.

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Based on eyewitness accounts, the Sarasota assassination attempt was
probably coordinated by Mohamed Atta himself, reported the Observer:
"If three eyewitnesses are correct, terrorist hijacker Mohamed Atta
came to the Holiday Inn Hotel & Suites -- Longboat Key September 7th
-- the day the media announced President George W. Bush would be
coming to the area September 11 to speak at a Sarasota school.

This in-depth investigation into the associations of Mohamed Atta and
other terrorist pilots in Venice, Florida, as they prepared for the
9/11 attacks discloses that the FBI led a massive postattack cover-up
designed to conceal their knowledge of the terrorists' activities.
Unreported stories including the assassination attempt on the life of
President George W. Bush on the morning of September 11, 2001, and the
rampant drug-trafficking of the financier behind the flight school the
terrorist pilots attended are fully discussed, with attention to the
stunning evidence that the CIA was aware that hundreds of Arab flight
students were pouring into southwest Florida. This examination of the
conspiracy behind the 9/11 investigation and the CIA complicity in the
illegal activities that allowed the known terrorists' activities to
continue offers truth behind the "official" story of the attacks.

Daniel Hopsicker: Welcome to Terrorland. Mohammed Atta und seine

amerikanischen Helfer. Mohammed Atta war länger in den USA, als die Regierung zugibt. Atta hatte Helfer in Amerika, Helfer mit merkwürdigen, weit reichenden Verbindungen. Zu diesem Ergebnis kommt Daniel Hopsicker nach zwei Jahren Recherche am bedeutendsten Tatort des 11.9., der nicht in Schutt und Asche gelegt wurde: in Venice, Florida. Hopsickers detektivische Untersuchungen und die von ihm befragten Zeugen belegen: Die Öffentlichkeit wird über den verdächtigsten Haupttäter Atta von US-Regierung und FBI seit dem 11.9. systematisch falsch informiert. Atta tauchte nicht aus heiterem Himmel und einer afghanischen Höhle auf, um New York und den Rest der Welt in Schrecken zu versetzen. Er bewegte sich in einem Umfeld und war vernetzt in eine globale Struktur, deren Fäden in Washington, Virginia und Florida zusammenlaufen. Atta war offensichtlich ein Elite-Zögling des Westens. Keine bärtigen Turbanträger standen ihm bei seinen Vorbereitungen in Florida zur Seite, sondern smarte Amerikaner, auch Holländer und Deutsche. Hopsicker hat zwei Jahre lang vor Ort recherchiert, unangemeldet an Türen geklingelt, mit Zeugen gesprochen, Firmenregister gewälzt und detektivische Kleinarbeit geleistet. In seinem neuen Buch berichtet er u.v.a.: . Atta genoss eine Protektion, die ihm Vorzugsbehandlung in den USA gewährte. Wie mindestens fünf andere der mutmaßlichen Terroristen des 11.9. hat Atta an militärischen Einrichtungen in den USA trainiert. Und einige der verdächtigsten Hijacker hielten sich - zumindest zeitweise - auf Einladung der US-Regierung im Land auf. Das Justizministerium verweigert dazu selbst Senator Nelson aus Florida beharrlich die Auskunft. . Die Flugplätze in Florida, auf denen Mohammed Atta und sieben der verdächtigsten Terroristen aktiv waren, sind in den letzten 40 Jahren immer wieder im Zusammenhang mit verdeckten und drogenpolitischen Operationen genannt worden, u.a. als Umschlagplatz für den Iran-Contra-Drogenschmuggel zu Zeiten Oliver Norths. Warum werden seit 1999 plötzlich die beiden Flugschulen in dem kleinen Rentnerort Venice/Florida von Hunderten von Arabern überflutet? Warum kommen so viele Terroristen über Venice? Flughafendirektor Heath zu den Enthüllungen über die Vorgänge in Venice im Vorfeld des 11.9.: "Absolut unglaublich ... Ich hoffe, wir kommen mit einem blauen Auge davon." . Hopsicker ermittelt: Es handelt sich um keine normalen Flugschulen, wie uns die Presse suggeriert. Wem gehörten die Flugschulen wirklich? Wie konnten sie ohne gesetzliche Betriebsgenehmigung gekauft werden? Woher kam das Geld für diese Flugschulen, von denen er nachweist, dass sie unrentabel arbeiteten? Welche Geschäfte betrieben ihre Inhaber, während die mutmaßlichen Terroristen touch & go übten? . Wenn "Huffman Aviation" in Venice keine normale Flugschule war, und ihr eigentlicher Besitzer kein normaler Jet-Verleiher - wer war der "Fluglehrer" Rudi Dekkers wirklich, der die beiden mutmaßlichen WTC-Todespiloten unterrichtete? . Wieso genossen zwei Flugschulinhaber trotz ungesetzlicher Aktionen (ein Zeuge: "Von A-Z illegal") örtliches Wohlwollen? Welcher Arm der Regierung schützte sie? Hopsicker erfährt: Strafverfolgungsfahnder und örtliche Polizei hatten Anweisung von oben, "Huffman Aviation" in Ruhe zu lassen - "so eine Art Immunität". . Hopsicker entdeckt die

untergetauchte amerikanische Freundin Attas, eine pinkhaarige Krankenpflegerin und Gelegenheits-Stripperin, mit der er in Venice zusammengelebt hatte. Sie wurde vom FBI so unter Druck gesetzt, dass sie der Presse gegenüber nur zwei Sätze äußerte: "Ich kann wirklich nichts sagen. Ich habe Angst, in Schwierigkeiten zu geraten." Sie vertraut sich Hopsicker an und erzählt von ihrer Zeit mit Atta: Sex, Koks-Partys, Transvestitenbars. Er war ein erfahrener Pilot mit Fluglizenzen aus fünf Ländern und hatte merkw

The attacks of September 11, 2001, were a calamity on a scale few had imagined possible. In their aftermath, we exaggerated the men who perpetrated the attacks, shaping hasty and often mistaken reporting into caricatures we could comprehend -- monsters and master criminals equal to the enormity of their crime. In reality, the 9/11 hijackers were unexceptional men, not much different from countless others. It is this ordinary enemy, not the caricature, that we must understand if we are to have a legitimate hope of defeating terrorism. Using research undertaken in twenty countries on four continents, Los Angeles Times correspondent Terry McDermott provides gripping, authoritative portraits of the main players in the 9/11 plot. With brilliant reporting and thoughtful analysis, McDermott brings us a clearer, more nuanced, and in some ways more frightening, understanding of the landmark event of our time.

Pursuing his investigations of high financial fraud, international banking, hidden systems of finance, black budgets and breakaway civilizations, author and researcher Joseph P. Farrell investigates the theory that there were not two levels to the 9/11 event, but three. He says that the twin towers were downed by the force of an exotic energy weapon, one similar to the Tesla energy weapon suggested by Dr. Judy Wood, and ties together the tangled web of missing money, secret technology and involvement of portions of the Saudi royal family. Farrell unravels the many layers behind the 9-11 attack, layers that include the Deutschebank, the Bush family, the German industrialist Carl Duisberg, Saudi Arabian princes and the energy weapons developed by Nikola Tesla before WWII. It is Farrell at his best--uncovering the massive financial fraud, special operations and hidden technology of the breakaway civilization.

In this shocking exposé, investigative researcher and author S. K. Bain reveals the truth behind the mass-murdering psychopaths responsible for the events of September 11, 2001, and reconstructs the occult-driven script for this Global Luciferian MegaRitual. As Bain uncovers, the framework for the entire event was a psychological warfare campaign built upon a deadly foundation of black magick and high technology. The book details the sinister nature of the defining event of the 21st century and explains the vast scope of the machinery of oppression that has been constructed around us.

From the halls of the Pentagon to the agencies in Washington DC to the

mountains of Afghanistan, the confusion over the events of September 11, 2001 linger to this day. How was it that the CIA and the FBI dropped the ball as they tracked the plan for years? Were some of the participants double agents? What was the role of the royal family of Saudi Arabia? Was there really an Iraq connection after all? Were there several Mohammed Atta's just like there were several Lee Harvey Oswald's? Why was information on the many participant's not shared between the CIA and the FBI? Why were so many people on the FBI's watch list taking flight lessons in Florida just before 9-11? Learn the many secrets of America's day of tragedy. Chapters include: The Terror Timeline; The Law of Unintended Consequences; Blowback: The CIA, Afghanistan, and the Rise of bin Laden; The Saudi-US 9-11 Connection; Pakistan's ISI; The FBI's Long Road to 9-11; The Iraq Connection?; Warning Signs and Secret Meetings; Able Danger; Mohamed Atta in Florida; more.

On the tenth anniversary of the Septemer 11, 2001 terrorist attacks, David Ray Griffin reviews the troubling questions that remain unanswered 9/11 Ten Years Later is David Ray Griffin's tenth book about the tragic events of September 11, 2001. Asking in the first chapter whether 9/11 justified the war in Afghanistan, he explains why it did not. In the following three chapters, devoted to the destruction of the World Trade Center, Griffin asks why otherwise rational journalists have endorsed miracles (understood as events that contradict laws of science). Also, introducing the book's theme, Griffin points out that 9/11 has been categorized by some social scientists as a state crime against democracy. Turning next to debates within the 9/11 Truth Movement, Griffin reinforces his claim that the reported phone calls from the airliners were faked, and argues that the intensely debated issue about the Pentagon—whether it was struck by a Boeing 757—is quite unimportant. Finally, Griffin suggests that the basic faith of Americans is not Christianity but "nationalist faith"—which most fundamentally prevents Americans from examining evidence that 9/11 was orchestrated by U.S. leaders—and argues that the success thus far of the 9/11 state crime against democracy need not be permanent.

"The English language bows deeper to Amis than anyone else." The Daily Telegraph (UK) A master not only of fiction but also of fiercely controversial political engagement, Martin Amis here gathers fourteen pieces that constitute an evolving, provocative and insightful examination of the most momentous event of our time. At the heart of this collection is the long essay "Terror and Boredom," an unsparing analysis of Islamic fundamentalism and the West's flummoxed response to it, while other pieces address the invasion of Iraq, the realities of Iran and Tony Blair's pallid departure from Downing Street. Amis's reviews of pertinent books and films, from *The Looming Tower* to *United 93*, provide a wide-ranging survey of other responses to these calamitous issues, which are further explored in two short stories: "The Last Days of Mohammed Atta," and "In the Palace of the End,"

narrated by a Middle Eastern tyrant's double whose duties include epic lovemaking, grotesque torture and the duplication on his own body of the injuries sustained by his alter ego in constant assassination attempts. Whether lambasted for his refusal to kowtow to Muslim pieties or hailed for his blunt common sense, Amis is indisputably a great pleasure to read-informed, elegant, surprising-and this collection a resounding contemplation of the relentless, manifold dangers we suddenly find ourselves living with.

How much insider trading occurred in the days leading up to 9-11? How compromised is the evidence against alleged hijackers? Why were there no military interceptions? To what extent does the testimony of more than five hundred firefighters differ from official reports of what happened at the World Trade Center buildings that day? How inseparably connected are Western covert operations to al-Qaeda? How is Islamophobia used to sustain US imperialism? What was the 9-11 Commission? With contributions from Nafeez Mosaddeq Ahmed, Four Arrows, David Ray Griffin, Jay Kolar, David MacGregor, Diana Ralph, Kevin Ryan, and Bryan Sacks, this path-breaking work examines 9-11 and its background, showing how much remains unknown and where further investigation and debate is needed.

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