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An new chapter, Critical Analysis: Jousting with Mencken, includes an essay by Mencken and student critical analyses of it, along with Trimble's discussion to provide an illustrative unit on this essential academic writing skill.. A new chapter, Dramatizing Your Prose, provides examples and discussion of how to inject the principles of good story-telling into expository prose to keep an ...

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John R. Trimble is a professor emeritus who de-bunks many cumbersome grammar rules. writing with style is the most complete and easy-to-read writing guide i've ever come across. i have a masters degree in english and am professional writer for 20 years...wish i came across this earlier in my career.

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In this friendly style manual, famed UT professor John Trimble addresses issues that writers of all caliber face. Never condescending, Writing with Style meets you on your level, gently uncovers your writing flaws, and then guides you through the solutions. This book is not only useful as a reference manual, but also fun and easy to read.

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I thoroughly enjoyed reading John Trimble's WRITING WITH STYLE. This witty book is aptly titled: its numerous how-to suggestions are all written with great style. In the chapter "Writers Talking Shop," Trimble quotes Lawrence Sterne, author of the classic novel "Tristram Shandy": "Writing, when properly managed, is but a different name for conversation."

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Sep 15, 2020 writing with style conversations on the art of writing 3rd edition Posted By Catherine CooksonLibrary TEXT ID a6667233 Online PDF Ebook Epub Library writing with style conversations on the art of writing john r trimble a book which equips you with all the essentials you need to be a confident self sufficient writer it takes the mystery out of how skilled

A storehouse of practical writing tips, written in a lively, conversational style. Readers learn to develop a "writer's sense" : the book demonstrates that writing is really applied psychology since it is essentially the art of creating desired effects. Provides an explanation of what effects are desirable and how to create them. An exceptional book that works successfully on several levels simultaneously. Provides new insight into: how to generate interesting ideas and get them down on paper; how to write a critical analysis; how to write a crisp opener; how to invigorate a banal style; how to punctuate with confidence; how to handle various conventions, and much more. For anyone who needs a reference guide on writing.

This bestselling brief text is for anyone who needs tips to improve writing. Writing with Style is storehouse of practical writing tips-written in a lively, conversational style. This text provides insight into: how to generate interesting ideas and get them down on paper; how to write a critical analysis; how to write a crisp opener; how to invigorate a dull style; how to punctuate with confidence; how to handle various conventions-and much more.

This bestselling brief supplementary text is for any course where students write. A storehouse of practical writing tips written in a lively, conversational style. Provides new insight into: how to generate interesting ideas and get them down on paper; how to write a critical analysis; how to write a crisp opener; how to invigorate a banal style; how to punctuate with confidence; how to handle various conventions and much more. Students learn to develop a "writer's sense": the book demonstrates that writing is really applied psychology since it is essentially the art of creating desired effects. Provides an explanation of what effects are desirable and how to create them. An exceptional book that works successfully on several levels simultaneously. Readily accessible to college freshman, yet sophisticated enough to delight a senior English Honors class. Unusually flexible, the book can function equally well as both a self-teaching text (in literature courses, etc.) and a companion text (in composition and journalism courses).

Most international students need to write essays and reports for exams and coursework. Yet writing good academic English is a demanding task. This new edition of Academic Writing has been fully revised to help students reach this goal. Clearly organised, the course explains the writing process from start to finish. Each stage is demonstrated and practised, from selecting suitable sources, reading, note-making and planning through to re-writing and proofreading. The book is divided into short sections which contain examples, explanations and exercises for use in the classroom or self-study. Cross-references allow easy access to relevant sections, and a full answer key is included. The 3rd edition has been developed in response to suggestions from both students and teachers. Featuring a new website, there is increased coverage of plagiarism, argument, cause and effect, comparison, definitions and academic style. Different forms of writing, including reports and literature reviews, are also covered. All international students wanting to maximise their academic potential will find this easy-to-use, practical book a valuable guide to writing in English for their degree courses. You can follow Stephen's blog at the following address: <http://academicwrite.blogspot.co.uk/>

This inspiring true story of veteran Air Force bomber pilot Robert Trimble, who laid his life on the line to rescue World War II POWs on the Eastern Front. Near the end of World War II, thousands of Allied ex-prisoners of war were abandoned to wander the war-torn Eastern Front. With no food, shelter, or supplies, the POWs were an army of dying men. As the Red Army advanced across Poland, the Nazi prison camps were liberated. In defiance of humanity, the freed Allied prisoners were discarded without aid. The Soviets viewed POWs as cowards, and regarded all refugees as potential spies or partisans. The United States repeatedly offered to help, but were refused. With relations between the Allies strained, a plan was conceived for an undercover rescue mission. In total secrecy, the OSS chose an obscure American air force detachment stationed at a Ukrainian airfield. The man they picked to undertake it was veteran 8th Air Force bomber pilot Captain Robert Trimble. With little covert training, Trimble took the mission. He would survive by wit, courage, and determination. This is the compelling, true story of an American hero who risked everything to bring his fellow soldiers home to safety and freedom. INCLUDES PHOTOS

Recipient of the 2017 Textbook Excellence Award from the Textbook & Academic Authors Association (TAA) Up to date with current DSM-5 coverage throughout, the comprehensive, highly-readable Fourth Edition of Clinical Psychology: Science, Practice, and Culture provides students vital exposure to the real-world practice of clinical psychology balanced with the latest research in the field. Throughout the book, author Andrew M. Pomerantz explores clinical assessment, psychotherapy, ethical and professional issues, current controversies, and specialized topics in a scholarly, yet fascinating, easy-to-read style. Value-priced and packed with clinical examples, the Fourth Edition offers more coverage of cultural/diversity issues in clinical psychology than any other text for the course, as well as thorough coverage of recent, prominent developments in psychotherapy and clinical assessment. New topics, new pedagogy, expanded discussions of ethics, and hundreds of new references published since 2014 make this a resource students will keep and refer to throughout their professional lives.

Get the scoop on designing databases for Mac and Windows Use FileMaker Pro design and scripting to quickly, easily build databases that solve real problems FileMaker Pro has grown up, and it's better than ever! This easy-to-use guide shows you how to design a great FileMaker application, build a database that works, add the functionality you need, populate your database, and venture into programming with ScriptMaker. You'll find out how to share and protect your database, too. Discover how to * Build a layout that works * Create custom triggers and calculated fields * Generate reports automatically * Manage security * Publish your database on the Web * Embed pictures, sound, and video

Everyone talks about style, but no one explains it. The authors of this book do; and in doing so, they provoke the reader to consider style, not as an elegant accessory of effective prose, but as its very heart. At a time when writing skills have virtually disappeared, what can be done? If only people learned the principles of verbal correctness, the essential rules, wouldn't good prose simply fall into place? Thomas and Turner say no. Attending to rules of grammar, sense, and sentence structure will no more lead to effective prose than knowing the mechanics of a golf swing will lead to a hole-in-one. Furthermore, ten-step programs to better writing exacerbate the problem by failing to recognize, as Thomas and Turner point out, that there are many styles with different standards. In the first half of Clear and Simple, the authors introduce a range of styles--reflexive, practical, plain, contemplative, romantic, prophetic, and others--contrasting them to classic style. Its principles are simple: The writer adopts the pose that the motive is truth, the purpose is presentation, the reader is an intellectual equal, and the occasion is informal. Classic style is at home in everything from business memos to personal letters, from magazine articles to university writing. The second half of the book is a tour of examples--the exquisite and the execrable--showing what has worked and what hasn't. Classic prose is found everywhere: from Thomas Jefferson to Junichir? Tanizaki, from Mark Twain to the observations of an undergraduate. Here are many fine performances in classic style, each clear and simple as the truth. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Since the publication of the Institute of Medicine (IOM) report Clinical Practice Guidelines We Can Trust in 2011, there has been an increasing emphasis on assuring that clinical practice guidelines are trustworthy, developed in a transparent fashion, and based on a systematic review of the available research evidence. To align with the IOM recommendations and to meet the new requirements for inclusion of a guideline in the National Guidelines Clearinghouse of the Agency for Healthcare Research and Quality (AHRQ), American Psychiatric Association (APA) has adopted a new process for practice guideline development. Under this new process APA's practice guidelines also seek to provide better clinical utility and usability. Rather than a broad overview of treatment for a disorder, new practice guidelines focus on a set of discrete clinical questions of relevance to an overarching subject area. A systematic review of evidence is conducted to address these clinical questions and involves a detailed assessment of individual studies. The quality of the overall body of evidence is also rated and is summarized in the practice guideline. With the new process, recommendations are determined by weighing potential benefits and harms of an intervention in a specific clinical context. Clear, concise, and actionable recommendation statements help clinicians to incorporate recommendations into clinical practice, with the goal of improving quality of care. The new practice guideline format is also designed to be more user friendly by dividing information into modules on specific clinical questions. Each module has a consistent organization, which will assist users in finding clinically useful and relevant information quickly and easily. This new edition of the practice guidelines on psychiatric evaluation for adults is the first set of the APA's guidelines developed under the new guideline development process. These guidelines address the following nine

topics, in the context of an initial psychiatric evaluation: review of psychiatric symptoms, trauma history, and treatment history; substance use assessment; assessment of suicide risk; assessment for risk of aggressive behaviors; assessment of cultural factors; assessment of medical health; quantitative assessment; involvement of the patient in treatment decision making; and documentation of the psychiatric evaluation. Each guideline recommends or suggests topics to include during an initial psychiatric evaluation. Findings from an expert opinion survey have also been taken into consideration in making recommendations or suggestions. In addition to reviewing the available evidence on psychiatry evaluation, each guideline also provides guidance to clinicians on implementing these recommendations to enhance patient care.

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